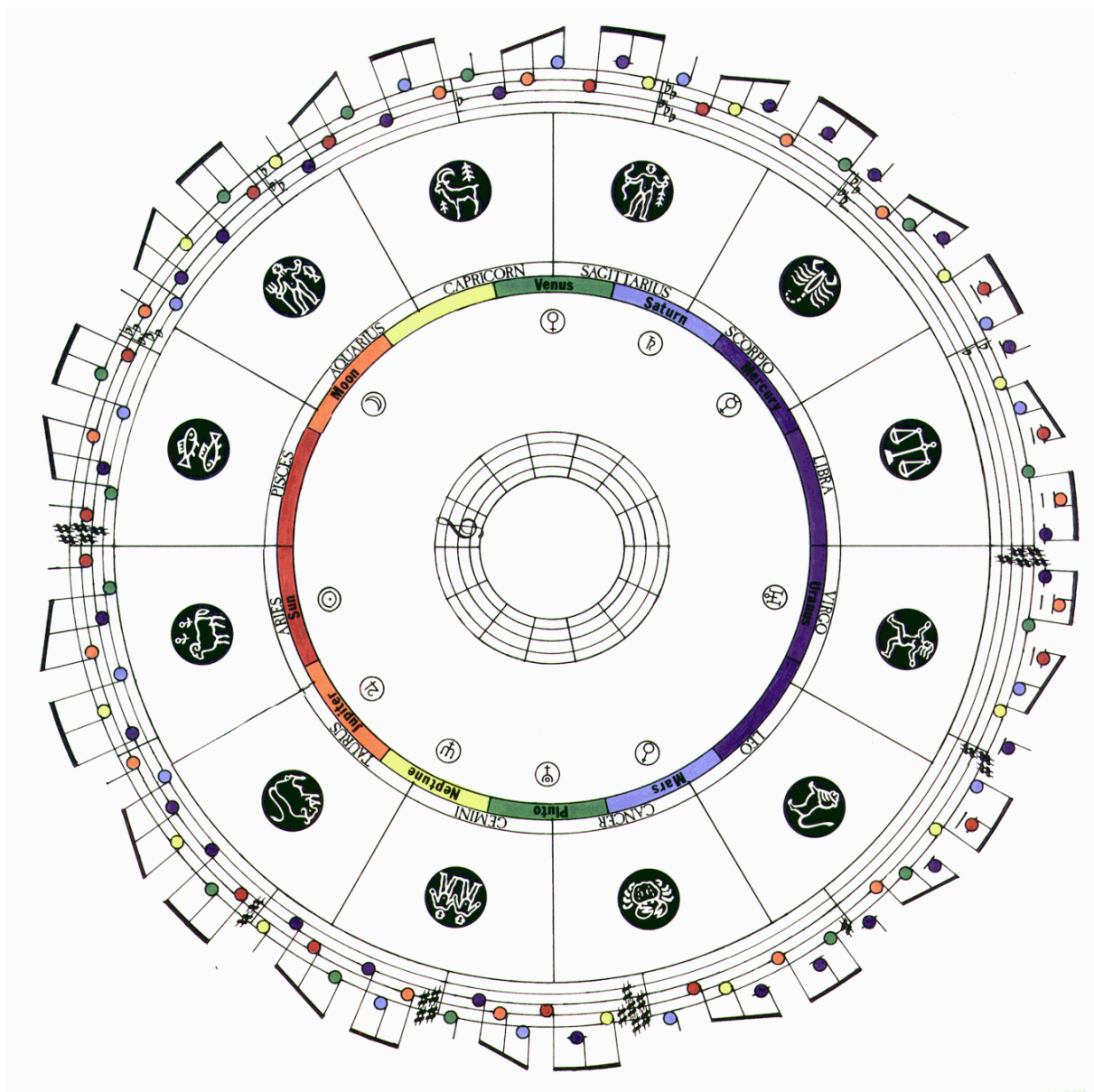


# *Chord of Life*

## Windchime & Musical Aura Chart



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# Interpreting the Musical Aura Chart

## Importance of Vibrations

Each person when born takes in their first breath of life-energy. This life-energy is in vibration and in sync with the Universal Creative Forces in rhythmic motion at that time. From that very first moment the new born continues to vibrate in attunement with those very same vibrations and forces that have impregnated the breathed in air. This person will have an affinity for those rhythmic conditions existing at the time of birth and will be sensitive to and respond to them during the entity's sojourn on this earth plane. Various notes of Cosmic vibration were sounding at that point in time and space and the entity forever thereafter will resonate to or be in tune with those notes. This chord of notes is subservient to a single *keynote* or fundamental note. If that fundamental note were middle C that person would be sensitive to and resonate to middle C regardless of the octave to greater and lesser degrees of response. In other words, that person is in sympathy with those vibratory rates that are concordant to middle C.

All energy in the universe, of whatever nature, has but a single source, but in its emanations and radiations becomes divided into various phases of undulations which the ancient mystics have called vibrations. These undulations have certain periodicity or periods of kinetic and static manifestations, much like the radiations from the antenna of a transmitting radio station. We may think of these various undulations as being of different wave lengths, different rates of vibrations, or different periods as we please, but the fact is that the resulting effects from the different waves or radiations account for the various forms of known and unknown energies in the universe. The vibrations may be divided into a great many octaves of manifestation, and each octave may be divided into many distinct forms of manifestation in both the spiritual and material worlds. Even the few oc-

taves which cover the manifestation of sound give a wide variation of manifestation; for some of the rates within the octaves of sound, may be so low as to be inaudible to the average person, and manifest only through touch, while others may be so high as to be inaudible but manifest in light or other mental or metaphysical ways. Ordinary electricity is unquestionably another form of the periodic range of the universal vibrations, as is the divine essence of the soul, the vital force of the animal body, and the lower vibrations in plant and animal life.

*"The ONE substance vibrates in different dynamic degrees, and sound, light, electricity, are the affections of the one substance by the specific degrees of the ONE ENERGY, and there is no difference between anything such as electricity and, say iron, save in rate of affection." Cayce (195-70)*

Manifesting energy directs the rhythmic motion of all things in the universe, and that motion is the fundamental principle of all material, mental and spiritual things, and that if motion were eliminated in the universe, we would see, hear, feel, and sense nothing. Matter itself is the result of the motion of its inner particles and is carried into the atoms and molecules of which it may be a part. This subatomic motion is the result of the motion impregnated by the rhythmic pulsations of the Universal or Cosmic energies.

*"For, returning to the first principle, - as there are those forces that move one within another to bring harmony, as for light or color, or sound, or motion, all of these are but the variation of movement, vibration. What is the FIRST CAUSE? That from which all emanates, the SPIRIT of the force or influence itself; breaking itself upon the atomic structures about same, bringing those influences as it associates itself one with another in its varied forms of atomic structures." Cayce (2012-1)*

Therefore, everything that is in the universe is ex-

## Chord of Life Windchime and Aura Chart

isting and manifesting in accordance with cycles of rhythms distinctly its own, and everything that has had a beginning or a start whereby it became a distinct entity moves forward in time and space in accordance with the cycles of progression distinctly their own aroused from the initial fundamental tones in activity at the time of such a beginning and remains subservient to this initial **Chord of Birth**.

Therefore, since everything vibrates and is subservient to the laws of vibrations or harmony we need only study these laws to learn the true inner nature of whatever person, thing or event. These laws of harmony govern all vibration as well as music which is a system of organized vibration.

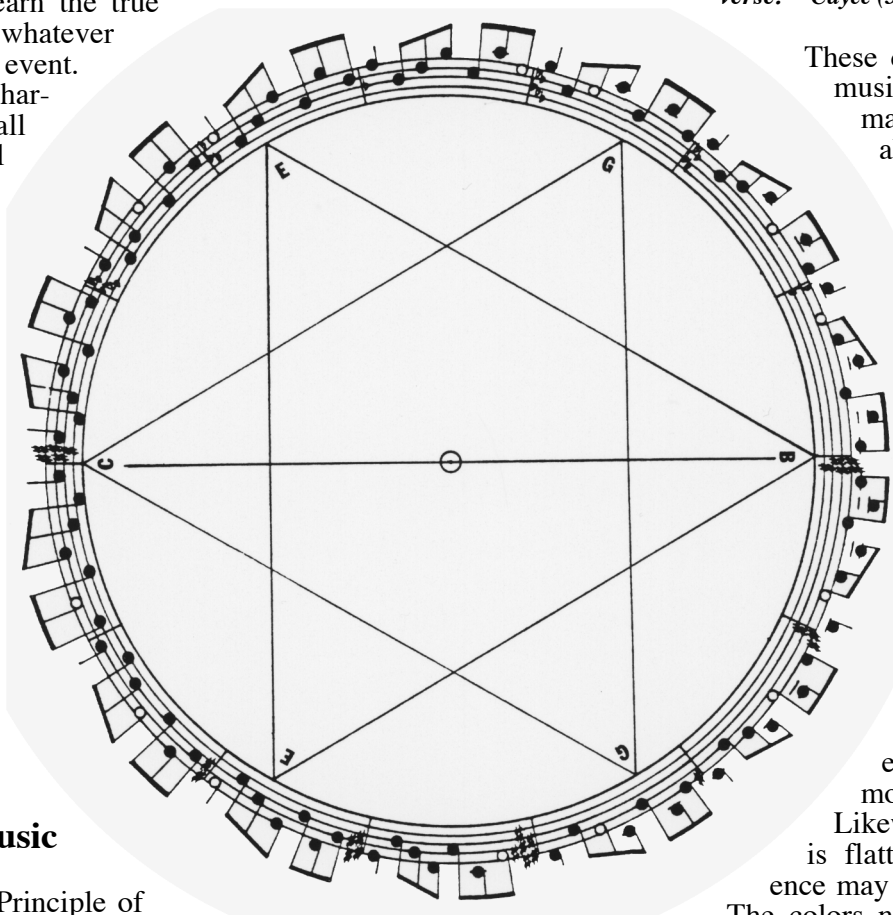
*"If you learn music, you learn history. If you learn music, you'll learn mathematics. If you learn music, you'll learn almost all there is to learn --- unless something bad!"*  
Cayce (3053-1)

### Circles of Music

Because of the Principle of Correspondence (As above, So below) or what we call today sympathetic vibrations and because of the foregoing principles, you resonate to that chord of vibrations that was in activity at the time of your birth. As you resonated to it so too did the planets in their orbiting oscillations. Thus we can use the mathematics developed by the science of astronomy and astrology to determine what that chord was to within a great degree of accuracy. Using computers and the physics of music and musical evolution we can determine those notes and replicate them into a perfectly tuned windchime thus resonating that initial introductory vibratory impulse

to which you naturally vibrate. Each planet, occupying a unique position, corresponds to a musical note or rate of vibration. This frequency is then calculated to reveal its wave length and a pipe is cut to accurately reproduce that musical note. Although the metal of the pipe, when struck, sounds a different tone the air column within the pipe resonates the same musical note as the planets'.

*"For it is not strange, that music, color, vibration are all a part of the planets, just as the planets are a part and a pattern of the whole universe." Cayce (5755-1)*



These colors and their musical notes reveal many inner things about the individual when interpreted correctly. If a color is repeated two or more times its influence in the person's life is said to be accentuated. If the notes are sharpened the influence or tendency is even stronger or more pronounced. Likewise if the note is flattened the influence may not be as great.

The colors naturally tend to blend one within the other.

Notice their respective positions around the color wheel - if orange is against red then you can imagine them blending together a little orange mixed with a little red gives a slightly altered color. *Everything is measured or perceived by degrees of influence.* There are few absolutes when dealing with natural vibratory forces. You will find a modulating or blending effect in everything. A person may be resonating to C and red but more often he will be in harmony to some shade of red and orange mixed or a little C# or a little D is sounding in his or her life.

### Past, Present & Future Keynotes

The past and future keynotes can be projected by using the musical technique of fifths. Taking the present keynote and counting up by fifths or down by fifths reveals the natural progression of evolution inherent in keynotes.

Past	Present	Future
C	G	D
G	D	A
D	A	E
A	E	B
E	B	F#
B	F#	C#
F	C	G
C#	Gf	Df
Af	Ef	Bf
Ef	Bf	F
Bf	F	C
F#	C#	Gf
Gf	Df	Af
Df	Af	Ef

Therefore since the present keynote and present existence evolved from a fifth above a past keynote and existence then the present keynote can be used as a base for counting either backwards or forwards. Backwards for finding the past keynote and forward for deriving the future keynote. This of course, is pure music theory operating unhindered from any outside influence. Since the Mind or Will of Man is the most potent force in the universe it can and does exert a modifying influence on all things. Man makes decisions and these decisions (the exercise of Will) can and do create his or her own destiny. This is the Law of Karma or cause and effect in action.

These keynotes are then a component of a larger picture. Any life time is not a sealed set of activities. This is clearly seen from the above. Since a person's actions are the result of past influences carrying over from before and since current actions and thoughts actually *create* his or her future then it can be seen why maintaining a positive, constructive attitude at all times is important. The stages of evolution as shown above are not guaranteed to result from or to create those listed for the future. These are but the natural tendency inherent in evolutionary forces. Any given keynote does evolve as shown above when not acted upon or modulated by an outside force or influence.

However this is rarely the case.

Life has an inherent quality which dictates change. This ever changing quality is what keeps us alive and growing. The growth or change in musical terms results from the evolution of notes in their never ending search to resolve themselves. Because an octave is not an actual doubling of frequencies but is actually a shade short it becomes not unlike a dog chasing its tail. It can almost arrive at the place it wants to be but as soon as it gets there what it seeks has already progressed to a new position just out of reach. Hence man or woman in his or her efforts to perfect themselves can never reach that perfect state *by striving* because as each stage of perfection is reached there is always a state a little better just beyond the current one.

Because an octave of vibrations does not, in truth, exactly meet an exact duplication of itself but has a tendency to progress on to the next higher octave things will never remain the same or stagnate. This is good but it implies we all must learn to cope with change and even welcome and embrace change as it happens in our life's experiences. For without change there would be no new things to see and do and experience. This state wherein everything is always changing is dramatic. because things always, eventually, lead to higher and higher expressions of themselves. In the activities of the Universal Cosmic Forces there is a predominance of good over any sort of what we (as humans) would term evil. If this were not so the world we live in and experience would be utter chaos and destructive to life in life's efforts to be. Because we are alive, living and experiencing new things all the time is proof that the good far exceeds any bad or evil that may be a supposed part of any individuals' life experiences.

Life is in constant activity. The discords of life cause the experiences or activities. The harmonies tend to create the still quietness we all seem to be striving for. This ultimate quietness we remember from the Void of pure harmony. It was our "place" of origin and we are constantly seeking to capture that experience again. However, the earth plane is the plane or sphere of activity. It is here on earth, dealing with constant change and attempting to reconcile the spiritual, mental and material that we have to deal. Here we can experience what activity means and what non-activity means and eventually bring this understanding into our soul experiences.

## The Colors & Keynotes

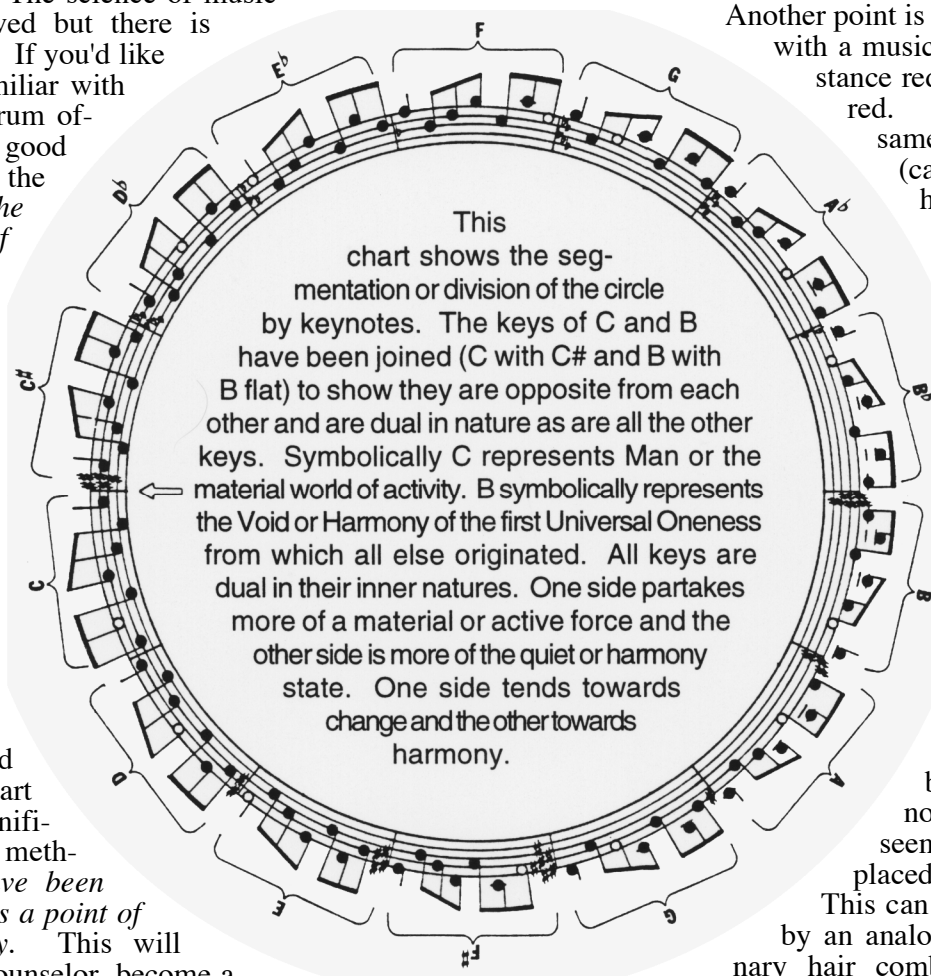
Colors herein are considered as *hues of light* and not as pigments. Color science recognizes the hues and pigments as opposites in tint, and psychology recognizes different colors as having different meanings to an individual. Colors of the rainbow, just like musical notes in a scale of seven notes, are originated from a fundamental tone or keynote color. The colors of the rainbow are evolved from this keynote in exactly the same manner as are musical notes. The science of music is very involved but there is help available. If you'd like to become familiar with it Delta Spectrum offers two very good books on the subject:

*The Harmonies of Tones and Colors* Developed by Evolution by Hughes<sup>2</sup> and *The Scientific Basis and Build of Music* by Ramsay<sup>3</sup>.

The planets and astrological signs placed around the chart have little significance to this method. They have been placed there as a point of reference only. This will help you, as counselor, become a little better oriented to what is being portrayed in this chart. For instance an Aries does resonate to red or C but also trespasses into the orange and C#. If they were born in the last days of Aries they may well be resonant to C# and orange and not red or C at all. Likewise a Gemini (dual in nature) spans both yellow and green. Again their birth date determines whether they are more yellow or green or E or F. Consider the horizontal line on the left of the chart between Aries and Pisces as March 21st of any year. Moving counterclockwise the lines between the astrological signs can give you a fix on the dates.

The length of time of the year is counted from this beginning point of March 21st and goes around the chart exactly from sign to sign. This you should already be familiar with.

When analyzing the colors and notes visualize an equal lateral triangle with its points on the colors of the color wheel. The three points of contact represent a harmony of tone whether of color or musical note. This triangle then represents a triad of strength, support and unity of influence.



Another point is to equate color with a music note. For instance red is C and C is red. They are the same in essence (causality) and have the same effects of manifestation. Relationships between colors or notes are recognized by their relativity one to the other. In music this is called the *interval* or the measured space between the notes such as is seen as they are placed upon a staff.

This can be understood by an analogy of an ordinary hair comb. Which is more important in a comb's construction and function - its teeth or the space between the teeth? One without the other is meaningless and useless. Therefore, even though the frequency of the note or color is important this frequency is not as important as the intervals or *degrees of relationship* they each have to the others. Whether or not a note or color is harmonious or discordant is irrelevant because a note or color is nothing of and by itself. ***It is the interval that establishes whether or not two or more notes or colors are in harmony or discord.***

### Harmony and Discord

Harmony and discord are two opposite states of any existence or activity. These two manifestations of activity are equally important just as males and females are important - one without the other is as improbable as a one sided coin.

It is a strong temptation to strive for harmony in one's life and activities. We all do it.

But harmony for harmony's sake

is a mirage - it is there to be

had but can never be

attained of and by it-

self. All activity,

of whatever na-

ture, is discord.

Lack of ac-

tivity is

harmony.

The

striving

for har-

mony

cannot

then be

achieved

through

action.

It can

only be

achieved

through in-

action. The

latent power

of a quiet

meditative

state

is what induces

harmony. But

The

Law of One

cannot be

mocked - activity

is a re-

quirement of this

life on this

planet. Discord

causes motion

and there-

fore discord is

essential to a

healthful existence.

Thus the two

opposites can

be resolved into

one existence of

balance. The

tumultuous activities

of one's life are

a part of it and

should not be

shouldered aside

but embraced. There

is a time for quietness

and a time for activity.

To be in equilibrium

one must recognize

and fortify these

two natural tendencies,

each in their own

time and space.

Harmony is the absence of discord. In its ulti-

mate state there is no activity or manifestation of any aberrations other than itself. It represents ONENESS of self, purpose and being. For this reason The Void is recognized as the Great Stillness or lack of manifesting energy or matter. In other words, all things are held latent in harmony or within the harmonized state ready to be released into activity by the introduction of a discord.

### Mankind's Greatest Urge - To Be Creative

To put things bluntly - there would be no life without discord.

Because life is discordant in its activity of just

being LIFE.

Therefore in

order to

have a life

Mankind

(Adam)

extricated

himself

from the

vast

Oneness

and be-

came a part

of the discordant

material realm

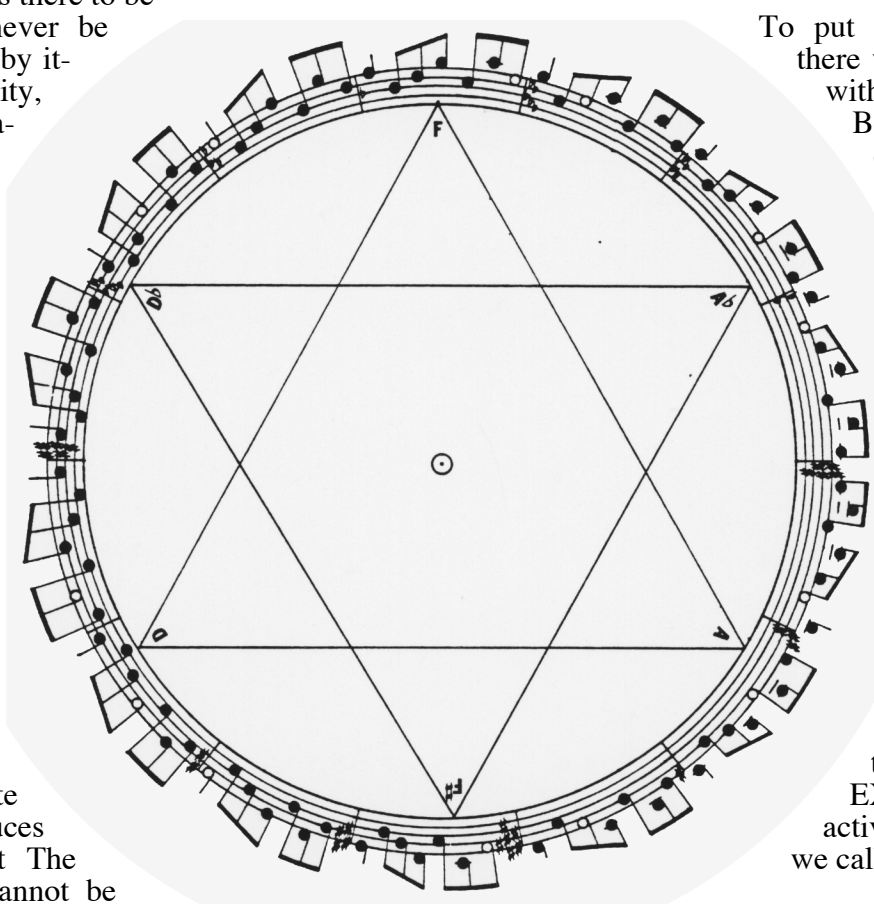
that he would

then

EXPERIENCE the

activity (discords)

we call life.



Now, in order for this activated discord and life to be one with

the Universal Forces it must be in harmony or in accord with the Laws of Harmony. This is not

paradox. For these Laws of Harmony are God:

*"In the manifestation of all power, force, motion, vibration, that which impels, that which detracts, is in its essence of one force, one source, in its elemental form. As to what has been done or accomplished by or through the activity of entities that have been delegated powers in activity, is another story.*

*"As to the one source or one force, then, are the questions presented in the present.*

*"God, the first cause, the first principle, the first movement, IS! That's the beginning! That is, that was, that ever will be!*

*"The following of those sources, forces, activities that are in accord with the Creative Force or first cause - its laws, then - is to be one with the source, or equal with yet separate from that first cause.*

*"When, then, may man - as an element, an entity, a separate being manifested in material life and form - be aware or conscious of the moving of that first cause within his environ?*

*"Or, taking man in his present position or consciousness, how or when may he be aware of that first cause moving within his realm of consciousness?*

*"In the beginning there was the force of attraction and the force that repelled. Hence, in man's consciousness he becomes aware of what is known as the atomic or cellular form of movement about which there becomes nebulous activity. And this is the lowest form (as man would designate) that's in active forces in his experience. Yet this very movement that separates the forces in atomic influence is the first cause, or the manifestation of that called God in the material plane!*

*"Then, as it gathers of positive-negative forces in their activity, whether it be of one element or realm or another, it becomes magnified in its force or sources through the universe.*

*"Hence we find worlds, suns, stars, nebulae, and whole solar systems, moving from a first cause.*

*"When this first cause comes into man's experience in the present realm he becomes confused, in that he appears to "have an influence upon this force or power in directing same. Certainly! Much, though, in the manner as the reflection of light in a mirror. For, it is only reflected force that man may have upon those forces that show themselves in the activities, in whatever realm into which man may be delving*

*in the moment - whether of the nebulae, the gaseous, or the elements that have gathered together in their activity throughout that man has chosen to call time or space. And becomes, in its very movement, of that of which the first cause takes thought in a finite existence or consciousness.*

*"Hence, as man himself applies himself - or uses that of which he becomes conscious in the realm of activity, and gives or places the credit (as would be called) in man's consciousness in the correct sphere or realm he becomes conscious of that union of force with the infinite with the finite force.*

*"Hence, in the fruits of that - as is given oft, as the fruits of the spirit - does man become aware of the infinite penetrating, or interpenetrating the activities of all forces of matter, or that which is a manifestation of the realm of the infinite into finite - and the finite becomes conscious of same.*

*"As to the application of these as truths, then:*

*"It may be said that, as the man makes in self - through the ability given for man in his activity in a material plane - the will - one with the laws of creative influence, we begin with:*

*"Like begets like - As he sows, so shall he reap - As the "man thinketh in the heart, so is he."*

*"These are all but trite sayings to most of us, even to the thinking man; but should the mind of an individual (the finite mind) turn within his own being for the law pertaining to these trite sayings, until the understanding arises, then there is the consciousness in the finite of the infinite moving upon and in the inner self.*

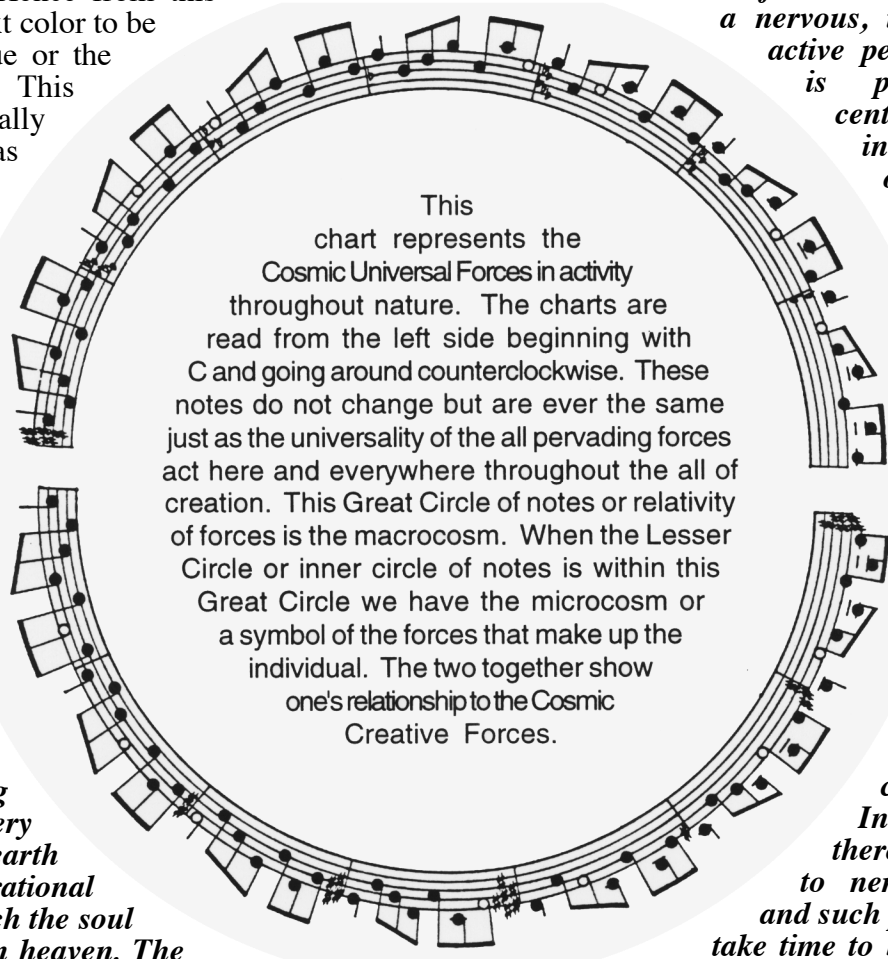
*"So does life in all its force begin in the earth. The moving of the infinite upon the negative force of the finite in the material, or to become a manifested force." Cayce (262-52)*



## Interpreting the Colors

**Red** is the male force. This color is represented by C and C#. The male force is expansive, energetic, doing, building, expressive. Red is the color given Adam, the first materialized Man. Red occupies the far left segment of the chart. This is the beginning point of material manifestation. Energy always manifests in a triangular fashion, *i.e.*, a single source manifesting in a dual nature or way. Hence from this position the next color to be manifest is Blue or the female color. This has been eternally symbolized as Eve taken from the twelfth rib of Adam.

*"Red is the first of the primary colors and in ancient symbolism it represented the body, the earth, and hell, all three of which meant the same thing in the old mystery religions. The earth was the irrational world into which the soul descended from heaven. The body was the earth form which held the soul captive. Heaven was blue, and the spirit was blue. The mind was associated with yellow. It is interesting that in some systems of metaphysics blue is considered to be the true color of the sun; that is, if we could be outside earth we would see the sun as a blue light -soft, powerful, and spiritual. The yellow color is supposed to result from the collision of the sun's rays with the atmosphere of earth. Since the greatest spiritual weapon of man is his intellect, it is natural that mind be associated with the sun's color in this world.*



*As to the meaning of red, it indicates force, vigor and energy. Its interpretation depends upon the shade, and as with all colors, upon the relationship of other colors. Dark red indicates high temper, and it is a symbol of nervous turmoil. A person with dark red in his aura may not be weak outwardly, but he is suffering in some way, and it is reflected in his nervous system. Such a person is apt to be domineering and quick to act. If the shade of red is light it indicates*

*a nervous, impulsive, very active person, one who is probably self-centered. Scarlet indicates an overdose of ego. Pink, or coral, is the color of immaturity. It is seen usually in young people, and if it shows up in the aura of one who is grown it indicates delayed adolescence, a childish concern with self. In all cases of red there is a tendency to nervous troubles, and such people ought to take time to be quiet and to get outside themselves.*

*Red is the color of the planet Mars, and corresponds to do, the first note in the musical scale. In early Christianity it signified the suffering and death of Christ, and was the color of war, strife and sacrifice."* <sup>5</sup>

**Orange** is the Way or the process of divine knowledge coming into the material realms. This color is represented by D and D flat. Even from ancient times orange has been used in this

manner. It is Michael the Archangel's color ever recognized as the Guardian of the Way. Tibetan high priests dress in this color as an indication of their role as purveyors of divine knowledge to the mass of humanity.

*"Orange is the color of the sun. It is vital, and a good color generally, indicating thoughtfulness and consideration of others. Again, however, it is a matter of shade. Golden orange is vital and indicates self-control, whereas brownish orange shows a lack of ambition and a don't-care attitude. Such people may be repressed, but usually they are just lazy. People with orange in their auras are subject to kidney trouble.*

*In the early church orange signified glory, virtue, and the fruits of the earth, all of these being connected naturally with the sun. In the musical scale the note re (D) corresponds to orange."*<sup>5</sup>

**Yellow** is the color of the Sun and is emblematic of the energy coming from the Sun. This color is represented by E. It is the constant in the Universe and does not change in its significance. Hence yellow does not self-create higher or lower harmonics but is steady in its purpose - a direct indication of its strength and life. It is the color closest to white or purity and has attributes of purity.

*"Yellow is the second primary color. When it is golden yellow it indicates health and well-being. Such people take good care of themselves, don't worry, and learn easily; good mentality is natural in them. They are happy, friendly, and helpful. If the yellow is ruddy, they are timid. If they are red-heads they are apt to have an inferiority complex. They are thus apt often to be indecisive and weak in will, inclined to let others lead them.*

*In the musical scale the note mi corresponds to yellow, and Mercury is the planet of this color."*<sup>5</sup>

**Green** is the nurturing, fertile, comforting color symbolized by Eden. This color is represented by F and F#. This is the Great Neutrality of creation and this neutrality is evidenced by this color occupying the top and bottom central positions on the color wheel within the chart. A

place where the spiritual meets the material. This is the center of the light spectrum from the ever expressive Red (realm of activity or materiality) to the ever calm and peaceful Ultraviolet (realm of spirit or The Void).

*"Pure emerald green, particularly if it has a dash of blue, is the color of healing. It is helpful, strong, friendly. It is the color of doctors and nurses, who invariably have a lot of it in their auras. However, it is seldom a dominating color, usually being over-shadowed by one of its neighbors. As it tends toward blue it is more helpful and trustworthy. As it tends toward yellow it is weakened. A lemony green, with a lot of yellow, is deceitful. As a rule the deep, healing green is seen in small amounts, but it is good to have a little of it in your aura.*

*Saturn is the planet of this color, and fa (F) is its musical note. In the early church it symbolized youthfulness and the fertility of nature, taking this quite naturally from the sight of the fields in spring."*<sup>5</sup>

**Blue** is the female force. This color is represented by G and G#. The female force is receptive, organizing, crystallizing, gathering energy. This color is symbolized by Eve, the first materialized female. The Red or male force originally gave rise to this female presence and from the female energy is created the furtherance of man by its proximity to Eden - the fertile, creative force.

*"Blue has always been the color of the spirit, the symbol of contemplation, prayer, and heaven. The sky is blue because gas molecules in the air cause light rays from the sun to be scattered. This is the scientific explanation but, as I have mentioned before, blue is said to be the true color of the sun, and it is also the color of the planet Jupiter, which is the ruler of great thoughts and high-mindedness.*

*Almost any kind of blue is good, but the deeper shades are the best. Pale blue indicates little depth, but a struggle toward maturity. The person may not be talented, but he tries. He will have many heartaches and many headaches, but he will keep going in the right direction. The middle blue, or aqua, belongs to a person who will work harder and get more done than the fellow with the light blue, though there may be little difference between*

*them in talent. Those with the deep blue have found their work and are immersed in it. They are apt to be moody and are almost always unusual persons, but they have a mission and they steadfastly go about fulfilling it. They are spiritual-minded for the most part, and their life is dedicated to an unselfish cause, such as science, art, or social service. I have seen many Sisters of Mercy with this dark blue, and many writers and singers also.*

*The musical note of blue is sol (G), and in the early church the color was assigned to the highest attainments of the soul." "5*

**Indigo** is the singleness of purpose or the manifestation of divine purpose or will into materiality. This color is represented by A and A flat. It is the guiding light indicating Man's overall purpose - to reunite with his divinity. This color is opposite from orange in that orange is the knowledge or divine essence coming into materiality and indigo is the materiality expressing its spirituality in accordance with the One. Orange comes into materiality - indigo goes back to spiritual realms. This outward action is an awakening or a quickening of the material self into realms of spirituality.

*Indigo is half way between blue and violet. Read the descriptions of these two colors to derive meaning for this hue.*

**Ultraviolet** or near-black is the color of the Void. The color is represented by B and B flat. This is the root from which all other colors are derived because black has within it all colors, hence all things. A vast no-thingness from which all else is made manifest. Ultraviolet is the color of pure, complete HARMONY.

*"Indigo and violet indicate seekers of all types, people who are searching for a cause or a religious experience. As these people get settled in their careers and in their beliefs, however, these colors usually settle back into deep blue. It seems that once the purpose is set in the right direction, blue is a natural emanation of the soul. Those who have purple are inclined to be overbearing, for here there is an infiltration of pink. Heart trouble and stomach trouble are rather common to persons with indigo, violet and purple in their auras.*

*Venus is the planet of indigo, and la is its*

*musical note. The moon is the planet of violet and to is its musical note. In the early church indigo and violet meant humiliation and sorrow." "5*

## Windchime and Chart Correspondence

The Musical Aura Chart is but a visual representation of the notes incorporated into the Chord of Life Windchime. The ten notes drawn around the inner staff circles are the same ten notes of the copper tubes. These notes are not of the metals themselves but are of the air column within the tubes. To hear these notes one would have to blow gently across the mouth of each tube. As the windchime sounds its tones as it is struck a different note is heard.

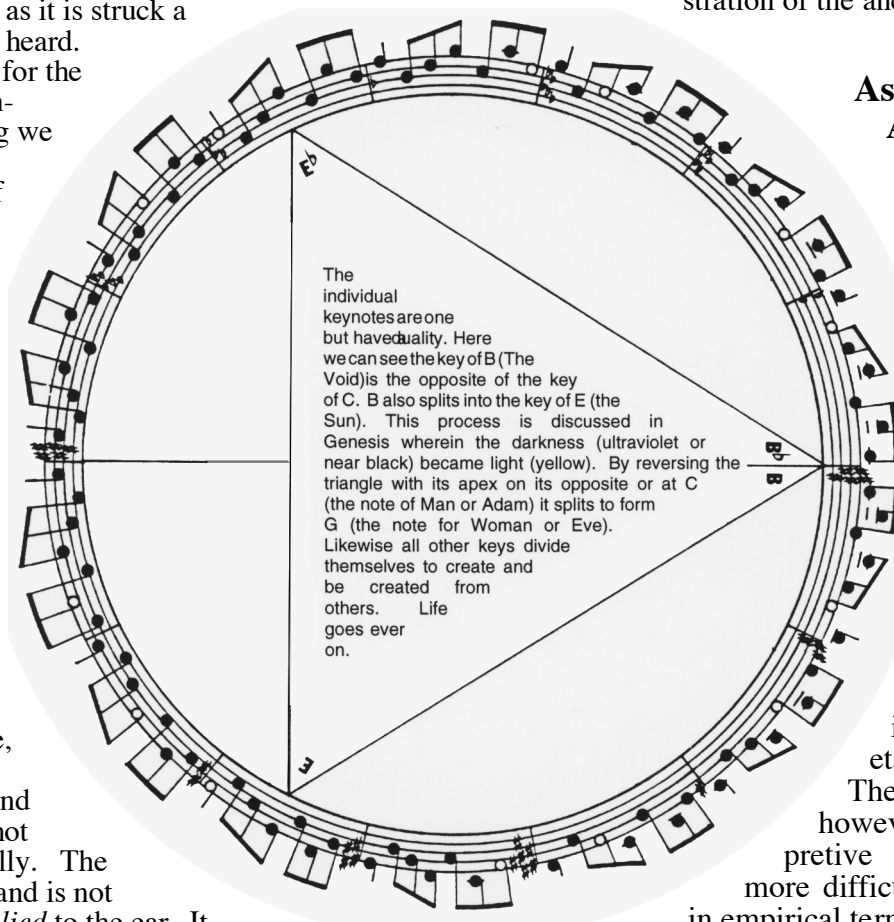
These tones are for the materialistic sensation of hearing we all possess.

The vibration of the inner air column creates a subtler sound from each tube.

This sound is not heard with the sensual ear but is "felt" by the inner psyche or higher hearing - clariaudience. Therefore, the true value of the musical and color tones cannot be heard sensually. The interval cannot and is not heard but is implied to the ear. It

can, however, be seen sensually with the Music Aura Chart. This chart also gives the opportunity to visually perceive the distances between the colors and notes. This distance or interval is the locking mechanism that affirms the Chord of Birth as a unit singular and unique to each individual. Thus demonstrating that man is a composite entity made up of the physical, mental and spiritual aspects or states of energies. The physical is represented by the metal and audio sounds of the windchime, the spiritual by the meanings and relevancies shown in the aura chart and the mental by each individuals grasp or understanding of that being conveyed by the whole.

The Greater Circle of notes, representing the macrocosm of Universal Forces, can be seen as the greater force in the life of the individual. These notes are a representation of the Universal Forces of the wind and the air as they act upon the physical elements of the wind chime. So to do these forces act upon the spiritual aspect of each individual as can be seen in the aura chart. Between the chime with its metal tubes and physical sounds and the chart showing the higher forces of an identical harmony, we have a demonstration of the ancient phrase: "As



## Astrology vs. Astronomy

The method described herein has very little to do with the science of astrology. Astrologists considered as having two parts: a mathematical part which is exact and few can find fault with the methods used in finding planetary positions.

The other part, however, the interpretive astrology, is more difficult to pin down in empirical terms. This second part is as diverse as the number of people who use it. It is not yet exact or empirical in its methods. The process used in the Chord of Life Windchimes and the Musical Aura Chart is empirical and founded on the same principles as are found in the mathematical formulation of astrology and strong correlations have been found in the science of music. By using music as a bridge it is then as accurate as mathematical astronomy because it is a mathematical organization obeying certain and specific rules. These rules are universal and are absolute showing that God does not "play dice" with his creations. Every thing in motion

throughout the universe is subservient to these rules whether they be solar systems or atoms or personal relationships.

Each planet corresponds to certain keynotes in their relationships to each other. These keynotes correspond or give rise to certain chords. A chord is a complex set of musical notes that when merged give rise to a specific complex waveform. Each waveform is distinctly different from all other waveforms in its ability to evoke an external influence in a remote object. This is the inner significance of the influence a person has in his or her daily activity. Likewise every thing in the universe has this trait more or less active or latent as the case may be. Because of sympathetic vibrations operating through sympathetic association (chord to chord) that influence has no boundaries as implied by time or space.

In general astrology holds the idea that the planets cause things to happen on this planet and in the lives of individuals. This is true and has been substantiated by science. Just what the effects are of these planetary forces has not yet been empirically decided. It should be kept in mind however, that the planets are created from and by way of the greater influence of the Cosmic Universal Forces. Therefore they are themselves the effects of still greater forces than themselves. These forces act according to fixed Laws of Harmony. The actions of these Laws of Harmony can be learned by way of music and are therefore depicted upon and around the Great Circle in accordance with these Laws of Harmony.

A study of music in regards to planetary orbital physics will reveal that their positions and interactions are indeed in accordance with these rules and development of Harmony. They are not arbitrary and purely of a materialistic nature. Music demonstrates this inner life and meaning of vibratory physics better than any system ever used by man. Because inherent in music are the phenomena of duality (male/female), gravity, levity, relativity, harmony, discord and the whole host of so-called physics known to man and a perfect demonstration of the Law of One.

### **Radionics/Etheronics**

For those of you interested in radionics: this is the principle that happens in radionics both in theory and function. Two or more highly tuned chords may be said to be in sympathetic association. The vibratory connection is a sympathetic connection. Hence what is done to one chord is experienced

by the other. As any tone is sounded the higher harmonics and partials are also sounded simultaneously. The same happens from the higher to the lower frequencies. This is why etheronics or radionics appears to function without any sensual or noticeable manifestation of energy. The working frequencies are, in truth, the higher, unseen frequencies which may at times attain the mental or even the spiritual realms of activity. This is why people cause and or experience the various mental manifestations such as clairaudience, telepathy, telekinesis and the whole host of "supra-normal" mental functions. These common mental attributes really aren't "supra-normal" but are in fact totally normal and scientifically explainable and acceptable traits of ordinary physics. Exactly how this is done is revealed in John Keely's Forty Laws of Sympathetic Vibratory Physics which explain in detail in *The Journal of Sympathetic Vibratory Physics*.<sup>1</sup>

The windchime and musical aura chart simply replicate this function of the human mind and brain in its relation to external forces. There is no magic, mysticism or fraud involved. It is pure physics of a more comprehensive and wholistic paradigm.

### **Questions & Answers**

**"I am enclosing a chart showing correlations between the colors, planets, signs and music notes. Please comment."**

The columnar chart showing the relations to the colors, etc., is quite good and must have cost you some time and energy. There is something missing and that something is nothing!!! Pardon the pun please. What you missed is the significance of the interval or the space between the notes, colors and the influence this space (nothing) has or exerts. This is perhaps the most difficult parts to grasp of what is being conveyed through my work. It is difficult because there is no thing to see, hear, feel or smell. But please bear with me and perhaps we can get over this handicap. Because there is no thing to perceive here indicates it is the spirit or essence we are trying to pin down. Things not of the material realm (none-things) can be loosely classified as belonging to the spirit realm. In other words, it is this essence of spirit that is the motive or energizing influence. It is that which causes the others (things) to be.

In this handbook I have included Cayce's own words concerning the planets, their colors, and

their "influence." As I said before - the planets do not, I repeat - DO NOT, cause or create an influence. They are but symbols or representations of influences already in existence. Just as a music note on a staff is but a representation of an influence or sound. A planet by virtue of its "chord of mass" (or all those things, mathematical, material, etc. that make it what it is) is the personification of that influence because just as C is red and red is C so too is a given planet one with what makes it be what it is. [A little hair splitting going on here and probably of little real significance in the application of what is being given here but I am a stickler for finesse in understanding and interpretation so therefore I am obliged to keep these nipping details on the forefront.]

**"How does this chart, with astrological symbols and signs, relate to your work with music and colors?"**

In your interpretation of the Soul Personality description you say: "My Sun rests under Aries and is heavily influenced by Jupiter." This is true but only in the sense I believe you write it in which (please pardon) is short of the comprehensiveness or wholeness I wish to convey. The Sun does not "rest" in Aries because as influential concepts they are one and the same and hence don't move relative to one another which would imply states of moving or resting (which they do in a material sense but but in a sense of essences). The Sun, as a body, does move; but as an *influence* it doesn't. The Sun is the prime mover throughout the solar system. It is the prime causative force, the energy that begins or initiates change within and throughout our solar system. Aries is the first period (one of twelve; but in the study of cycles one of fourteen) of the yearly cycle or solar cycle known to us as a year of time and this cycle is considered as a single cycle of time or passage of events. The first period of any cycle is the beginning point, that which initiates or brings forth or the time when the Sun (considered as an influence of start-up or beginning) is at its optimum degree of manifestation in this mode of being initiatory. Therefore, the correspondence between Aries and the Sun is by way of or virtue of them both being symbols of this startup or initiatory force. The same applies to the other planets, colors and key-notes placed around the Great Circle. Think of Spring time - Aries is high and the Sun begins to bring forth a new cycle of material manifestation. (An Engineer, might think of a sine wave just departing the 0° line and beginning to progress upwards.) Given all of the above one would be most correct in saying that the prime force at work here

is that represented by the interval or period, which is a division (in this case, the first division) of a complete cycle whether that circle (cycle) be divided by 12 or 14.

Now for Jupiter -- Jupiter is or has been recognized as a planet of fulfillment or that which brings bountiful termination to other forces or beginnings. Jupiter is on the aura chart relative to the key of D. The key of D, D flat, A and A flat represent the four corners of the Earth or its foundation or establishment. This means or refers to those forces that bring materiality into establishment or being. Therefore the first period is one of beginning, possessing full force to terminate in success or complete establishment to that begun. Now this is the tendency - but not all things terminate with a happy ending. (Bob, The Engineer, might consider Jupiter as a force that would tend to increase positive amplitude of the sine wave as it leaves the 0° line.)

So, to sum up, we are attempting to describe forces and their interactions one to the others. Planets are material things and are not of this tenuous realm. In other words, planets are symbols of interacting forces having resulted from same. It is confusing because we are materialists and tend to side with material things. It takes discipline and application to discern and constantly and consistently deal with the spirit or energy realms without falling backwards and becoming confused with materiality or material manifestations. According to Cayce, we are in this material realm of activity that we may learn to deal successfully in both the spirit and material realms just as Christ showed us how to do.

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