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CHAPTER XI

The Bridge Between Man and God

I

"The last enemy that shall be destroyed is death."

1st. Corinthians, 15-26

The first and last great mystery of **Creation** is its **Creator**. Second to that mystery is the eternally asked question: "From where did we come to live and where do we go when we die?" This very simple question is quite easily answerable to the spiritually unfolded one who knows that which he cannot see. It has always been unanswerable to sense-dominated man to whom the invisible universe - where **God** dwells and rules, has no meaning, for he has no knowing beyond his sensing.

There is a very definite **bridge** between God and man. It is invisible in the **vacuum** of the **zero stillness** of God's **kingdom**, but it has a visible link at every point where that **bridge** touches the shores of the action-universe of **motion**. That is something which every man can understand, for he can hold the symbol of that great REALITY in his hand in the form of a simple **seed**. *He has never known, however, that in the imperishable seed within that perishable acorn, which he holds in his hand, is the whole answer to where the oak tree comes from to live, and where it goes when it dies.* That is something which the physicist can more readily understand when you tell him that the imperishable, invisible seed within that acorn is an **inert gas**, or a combination of several octaves of **inert gases**.

We again refer you back to **Fig. 5**. You will note that an **inert gas**, marked zero, begins and ends each **octave**. The nine inert

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gases are the shores of the visible universe, where the invisible **bridges**, which link **Mind** and **motion**, touch the moving-action universe. There are nine of them because the **bridge** has nine parts, which we might call entrances to mortality and exits to immortality.

Man has always thought of his periodic entrance into mortality as an entrance of his Person - his being - his individuality, into life. And he has always thought of his body exit into his eternally living **Self**, as **death**. That is the thought which has always been man's great enemy. That thought of death shall be destroyed by knowing that there is no death in Nature to destroy. There is naught but eternal life in all this universe. *There is naught but **Mind at rest**, and **Mind-thinking in motion**, in all **Creation**.* Such a concept must gradually change as unfolding intelligence in man gives him higher knowledge of **REALITY** rather than its loyally believed in *simulation*, which **motion** produces.

Eternal Identity is never created. The **IDEA**, which man is, is never created. It always retains its **dimensionless zero** in the **cathode** of itself. That body, which man thinks of as man, is a moving light-image which is projected from the dimensionless point of man's eternal **Self**. The projected light is mirage. It is a series of repetitions and reflections projected through invisible **cube wave-field mirrors**. It has no more reality than cinema bodies have. It has no more knowledge or intelligence than they have. These bodies cannot even move of themselves just as cinema bodies cannot move of themselves. Some day every man must realize that he is MIND ONLY. What he now thinks of as himself is but Mind-thoughts electrically projected in two seemingly opposite directions in order to provide pressure mirrors of invisible light to act as screens for his light projections. He must learn that his body is but a formed, moving image of his **Mind-imaginings**. Also, *he must learn that there is no death in God's universe, there is naught but perpetual rebirth into an endless repetition of rebirths.* Every opposite of every pair is born, and becomes its opposite sequentially. God's words, as given in His **Message of The Divine Iliad**, expresses this thought in these words:

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"Know thou then that I alone live. I do not die, but out of Me comes both seeming life and death.

"Life is but the inward flow of My thinking's divided pulsing, and death is its outward flow.

"Know thou also that the divisions of My thinking are but equal halves of One; for I again say that I am One; and that all things which come from Me are One, divided to appear as two."

It would be well to simplify our thinking as to what **Creation** really is by putting it into simple words. **Creation** consists of the invisible universe of **Mind**, which **Jesus** called **heaven** and man calls **space**, and the visible **universe of motion**, which man calls **matter** and **substance**. There is a vast difference, however, in the meaning of the omnipresent **heaven**, which **Jesus** referred to as being "within" man and within all things, and the meaning of heaven which man holds as being a place up above and apart from the earth. For ages man has thought of heaven as a place above the earth where dead bodies and souls ascend. Literature and art are replete with symbolism which very vividly pictures that primitive concept. If we but enlarge our concept of the meaning of the word heaven to be that **zero omnipresent vacuum** which is everywhere within and without all things, as symbolized in **Fig. 6**, then the ages-long idea that we go to heaven when we die is literally true. The difficult thing for man to imagine, however, is the fact that he returns to "heaven" non-dimensionally, just as the dimensioned oak withdraws its huge dimensions into ultra-microscopic nothingness. That is man's difficulty. *If he would but realize that his body is but the projected image of an **Idea**, and that **Idea** has no measure, it would help him.*

We must bear in **Mind** that the primitive pagan idea was that the earth was all of **Creation**. Man then thought of **heaven** as surrounding the earth. Heaven even had a limitation with holes punched in its boundaries for stars. Pagan man had no conception of limitless space and billions of

suns and earths. He thought locally. Even his **God** was for this earth alone, and even for certain races alone. The Greek gods were man-formed and had human emotions and desires. That pagan, man-formed God still

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persists, a God made in the image of man, a God with arms and legs for which He has no use in a limitless **zero** expanse, a God who could be angry and wrathful with humans, who could not possibly be omnipresent because of his objective limits. The time must come when man stops praying to a God "up there in heaven" outside of himself, and talk to God within himself. *The day of the brotherhood of man, with peace on earth and ecstasy in the heart of man, will never come until man awakens to an awareness of his own divinity, and finds God in the **Light of Mind**, which he, himself, is.* May that day be soon for the many who are ready, and may they hasten the day for the still pagan-minded by awakening the Light within them.

We must become more familiar with the office, purpose and construction of the **inert gases** in order to have a more definite knowledge as to our own immortal identity in that omnipresent heaven. To acquire that knowledge and comprehension the very first step toward it is full comprehension of the **invisible bridge between heaven and earth**, and the visible entrances and exits to it through the nine inert gases. Full comprehension of the interrelation of figures **6** and **7** is a necessary prerequisite to comprehension of further stages of God's ways and processes in this respect. Next in import is to become thoroughly familiar with the nine stringed instrument upon which the symphony of Creation is perpetually being played. **Fig. 5** has been prepared for just that purpose. At the beginning and end of each string is an **inert gas**.

Each **inert gas** is constructed by **four rings** in one plane, centered by a hole which is the invisible **Mind-Source** of those **four rings**. At the very center of that hole is a **point of stillness**, within which is lodged all of the life, energy, knowledge, idea, and the other qualities which are a part of

the God-Nature in non-dimensional qualities. Every point in all the universe is like that point, but we are concerned with but one of them now, for that is the point where the oak tree draws its power to express the oak tree idea in form - or which any other unit of Creation has chosen to draw its identity and power.

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That omnipresent point from which you have issued your body, is the same point at which the visible, mortal you becomes invisible and again assumes immortality. That one point in all this universe, controls your every movement from your first one many millions of years ago, to the last one which consummates the idea of man as expressed by you. That one point is your Soul of the universal Soul. It is your Mind of the Universal Mind, as one unit of Creation. You are ONE with that Mind - in fact you are that Mind. Your body is the thinking and imagining of that Mind. The eternal YOU is that center, and your eternal BODY is that series of four rings of fluorescent light which is eternally wrapped around that centering Soul of the eternal YOU. Those four rings are eternal records of you. They are as immortal as you are immortal. They are the micro-film of you yourself.

Do you begin to grasp the stupendous significance of that idea? If you do grasp it you have become aware that neither YOU nor YOUR BODY can die, for that eternal micro-film of you will forever be projected into three dimensional enlargement after every rest period between action and action. *If you really do comprehend it you now know that your Mind cannot die, for your Mind is ONE with God's Mind, and that cannot die.* Likewise, your body cannot die for it is Mind-thinking and the record of Mind-thinking is enfolded forever within its Soul-seed and recorded upon those four rings which surround it exactly as a Beethoven symphony is recorded upon the rings of a phonograph disc.

YOU are eternal, but your body is eternally repetitive. Your Mind never sleeps, for it is changeless, but your Mind-thinking rests from Mind-thinking in cyclic intervals between its pulsations. Your body thus sleeps

every night and becomes unaware of body-existence. It must do so for it needs replacement and repair. You are quite familiar with that effect. It is quite understandable to you because of its oft repeated occurrence.

For the very simple reason of your newness of unfolding intelligence as man, you have not yet grasped the idea that the

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end of a body cycle, where the body has completely worn out, or where its growth has been short-circuited by a disease, or bullet, or from falling over a cliff, is just another interval of sleep and body-replacement by light-projection from its seed-records. *That fact you do not yet understand, but you will if you meditate upon it sufficiently to let the knowledge we are giving you sink deeply into your centering **Consciousness** instead of holding it superficially in your senses.* When you do fully understand this fact you will then know that what you have made yourself to be is what you, yourself, have electrically recorded upon those **four rings** which surround your Soul-Identity. Whatever is recorded on those rings is perpetually being re-enacted by you every second of the day. If you look into the mirror you will see what kind of person you have made yourself become today because of your **thinking** and your acting a million years ago. You are the kind of person you have desired to be. *You are the sum-total of your own desires.*

Now look at some person who is an infinitely greater Soul than you. What is the difference between each of you? *It is a difference in **desire** only.* If a greater one than you inspires you to be like him, and you desire to be like him, you can be by recording that desire upon your **Soul-record** as a mental Image, and that Image of your Mind-desire will be projected back to you and make you like unto it.

Let us again look into this new deep well of Mind-thinking and consider that you are ill of body because you have made it so by desiring to make it so. If you will but realize that you are recording the pattern of defective thinking upon your **Soul-record** as well as right thinking, and

desire instead that the normal recordings of long ages of building a normal body will regive you a normal body NOW if you will but let it. Your illness will be voided and replaced with the normalcy of the light-image of your ages-long building of your identity. If you will but look again at [Fig. 6](#) and realize that the omnipresent, omniscient, omnipotent [Mind of the invisible God Light](#), therein symbolized, has absolute rule over the projected light of His thinking, as symbolized in [Fig. 7](#), you will more readily compre-

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hend how it is that the invisible omnipotent, omniscient YOU can, and do, project balanced, or unbalanced conditions to your body from your Self to *create yourself in your own Image*.

All things created by God are created in His own Image, therefore, God's creations are balanced. As you slowly arrive to the point where you know and feel God's Presence within you, your creations will have in them the balance and masterliness of God's Creations in the measure of that awareness.

What is true of you is true of a whole civilization. Man-in-the-mass is not yet aware of the Presence of God within him, and that is why this civilization is being built in man's image - not God's. This idea is clearly expressed in [The Message of The Divine Iliad](#) in the following words:

"For I say that man who senses but clay of each in him is bound to earth as clayed image of earth.

"Clayed images of My imagining who know not Me in them are but dwellers of earth's dark. To sensed man the doors of My Kingdom are self-barred by [darkness](#) until the Light of Me in him is known by him as Me.

"Until then he is but moving clay, manifesting not Me in him while sensing naught but moving clay of him; knowing not the glory of My

Light in him.

*"Wherefore, I say to thee, exalt thou thyself beyond thy sensing, Know Me as **fulcrum** of thy thinking. Be Me as deep well of thy knowing."*

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II

To enable you to more fully grasp the profundity of this idea we shall give you simple and familiar examples which relate to it. Perhaps the simplest of these is to recall something you must have often wondered about. Let us return to the example of the **seed** which you hold in your hand - and meditate upon it. You have realized that the ultra-microscopic seed enfolded within its surrounding placenta contains within it the image of every branch, leaf and fibre of what will be a fifty ton tree a hundred feet high. You have recalled to yourself that no two leaves - or

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two millimeters of that tree - are alike. You have undoubtedly recalled a hundred wonders of that tree and asked yourself how it is possible for all of that great tree to be enfolded within a microscopic point. *What you have never realized in this respect, is that you are endeavoring to translate the unfamiliar **zero universe of Mind-Idea**, which has no **dimension**, into the universe of dimension which you are familiar with.* That is a very difficult thing for you to do at this present stage of Mind-unfolding in the human race. A close approach to it in human technique with light and photography, might help you to grasp it. We will try a familiar one.

If, for example, you see a twenty foot high picture in the cinema, you know that it is a light-projection from a miniature image. You can see the big picture with ease, but if you look for a face upon the miniature, which you can see with great detail upon the screen, you will not be able to more than locate its position upon the film-image. Let us carry this

one step farther. Human ingenuity has devised a technique whereby microfilms can be made. Now if you look at it you will not be able to locate the position of a whole man, much less his face, yet it can be multiplied into distinct visibility from that invisible point, just as the invisible oak can, likewise, be multiplied into distinct visibility. So, also, can ear-splitting deafening sound become silent and locked up as silence in a box, awaiting your Mind-command to again project it into loud sound.

Let us take another step. **Light** is limitless but human technique and material is not. Let us assume, however, that it is possible to project a picture one hundred feet high from that micro-film. If you carry this thought into deep meditation you will understand how dimension itself folds up to **zero** in the seed-record of your **Self** as it almost folds up to zero on the micro-film. If we now return to the one hundred foot high, fifty ton oak you can more readily comprehend that dimensioned, complex patterned-bodies can unfold in great variety of detailed effect from a Mind-concept of non-dimension, but, likewise, they can refold into non-dimension.

By taking another step we can, perhaps, help you to compre-

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hend this idea more clearly. In your imagination look carefully upon the large cinema picture and realize that there is one prime essential to its understanding that is not photographed there. That one essential is the **IDEA** of the picture. The IDEA is not photographed. *It is not there at all.* You cannot see it, no matter how carefully you look - yet you KNOW it as well as though you *could* see it. Idea is never created. Its *body* is alone created. **Idea** has no **dimension**. *It is only the projected image of Idea, which has dimension. Idea is never created. It is but simulated.*

If you have followed these steps with even partial understanding you will comprehend the description we have given you of the **bridge**

between man and God which the inert gases provide, and the further description we will now add to it.

To help you with this further understanding turn back to Fig. 41 which diagrams one inert gas unit many millions of times magnified. The central portion of that diagram represents the Mind within motion. It is absolutely still at its center, which is the kingdom of heaven within every creating thing, which Jesus tried to tell man about. That is God's universe, but it is also man's when he becomes aware of it. *Until man does thus become aware of it he is but a mortal body.* Unknown to him, however, for the long ages of his unawareness, something within that invisibility, which centers the rings, is eternally reaching out to him (and to all creating things), which he at first feels as instinct. That is man's first bridge to God. See Fig. 48 and read the words printed within the zero area.

Long, long ages pass before that bridge, which reaches out to him from its dark, becomes illumined with its own Magnetic Light of Mind-knowing, which then comes to him as inspiration. Even then man may still not know that God is actually talking to him in God's language of Light. That spark of awakened Light in him may burn in him as genius-man for many lives before he finally becomes fully aware of his Oneness with that Light. *Then there comes to genius-man that great blinding flash of Magnetic Light, which engulfs him and takes him across that bridge from his world of motion unto its very stillness.* Then he really does

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hear God's Voice saying: "See me - Be Me - Be thou fulcrum of thine own power." Genius-man has then fully crossed the bridge from motion into that stillness of the One which opens the door to the eternal omnipotent and omniscient Light of Mind. Then, and not until then, can man say: "I and my Father are ONE" - and know its meaning. That is what Christ Consciousness means. It is the final goal of all men. This man cannot yet comprehend, for the human race is still in its spiritual

infancy and the journey of life is long. (The five stages in the unfolding of man's long journey from primate man to Christ Consciousness has, perhaps, never been more fully explained than in "GOD WILL WORK WITH YOU BUT NOT FOR YOU.")

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III

Human pens can but write words. They cannot write their **knowing** into those words for others who have not that **knowing**. A symphony can be as well heard by moron and animal as by the **genius**, but the **Soul** of the composer is not heard by one and is movingly heard by the other. To some of you these words, which we have just written, are but words - and will be for thousands of years hence - but not to all of you. There are some who will understand and be greatly moved. To all of you, however, we may begin your comprehension by opening the doors to the invisible unknown just a little bit farther by more fully explaining the office and purpose of the **inert gases**.

It will help you much in this respect if you will but use your **imagination** in relation to an effect in Nature with which very few are familiar, the effect of ultra microscopic smallness. Man-in-the-mass thinks in terms of bigness of dimension. His senses are geared to dimension. He sees thousands of objects for miles about him and for millions of miles out into space. His senses are geared to motion, also, and the many lights and sounds which are one with motion. His senses are, likewise, geared to extension. They see only the unfolding extensions which are projected from the seed. He does not even realize that what he views in big scale out there is enfolded within him so near to zero scale in motion and pattern that all of it occupies only a

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microcosmic-scale image in one's eye. Is this clear to you? Do you realize that the bigness out there is identical with the smallness within your eye? *If so, can you not begin to accustom your thinking to the fact*

*that the entire **cone** of the visible universe is enfolded within, and extended from its apex by the mere spiritual mechanics of creative imagining?*

As your power of **thinking** grows to this **magnitude** you will then soon be ready to ask of yourself the following question: *If objectivity and dimension are but imaginings, what then shall we say about the motion which created them?* If you fully comprehend these facts you can, also, fully comprehend that the bigness out there is an extended radial enlargement of the zero smallness within you. If you will but add to this thought the fact that the small image is a recording of the other, you are coming closer to a comprehension of that great secret of Nature. Now we ask that you add one more thought to this picture. Add to it the fact that the large and small image are not two. They are one. The same light which created one created the other, and the rays of that projected light connect the two as substantially as light-waves connect the sounds of a man's voice to the tape which is recording it. In other words, whatever is seemingly happening anywhere "out there" in extended space is being simultaneously recorded within the **zero universe** upon the **four rings of the inert gas** series, which **bridge God's knowing** to His **thinking**.

Now add to this thought the fact that every **thought** and **action** taking place in the extended universe of **motion** is simultaneously taking place everywhere in it. If that is so - and your radio and television have long told you it is so - can you ever again think of the universe as any more than ONE? If you have now arrived at this stage of comprehension in your knowing you can complete your knowledge of the Cosmos by including in it the **One Source** of that extended image you now know **God**, and man, and all things else, as ONE.

*That which is transient in **motion** is eternal in the translucent **Light** of the **inert gases** which divides the **Magnetic Light of Mind** to produce **pairs of electric bodies**. These **inert gases***

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record all effects of creative thinking upon their **four rings** as precisely as the rings of a phonograph disc records extended effects. If you fully understand this you can now comprehend that as the oak unfolds from its zero seed to extend into space, the oak tree patterns of old and new growth simultaneously refold into its seed. Every leaf and branch are as perfect in the invisible oak as they are in the visible one. The marvelous thought about this is the fact that the extended one can perish, but the **seed-record** is imperishable. Nothing can hurt or affect that seed even though its planet may perish along with its extended "mortal" image. In other words, God's thoughts are not transient. They are immortal image-forms of immortal Idea. They repeat themselves in Nature eternally, for that is what Nature is. Nature is a light-extension of the **Light of Mind-Idea**.

The next step for you to take in greater preparation for your Cosmic knowing is to translate the effect of the oak tree body to the body of man. The projected image of a baby begins by the unfolding of the eternal record of itself, which eternally exists in **God's Mind-universe**. All of the thousands of detailed forms of cells and body parts are but repeated extensions of eternally existent thought-conceptions. *If you will but realize their oneness in the light which they are, you understand that the body of man is but a projected thought-image in motion of an eternal thought-image in **God's Mind**.* That being so, can you not now fully comprehend that man cannot die? The light which images him may be shut off from its projected Source for a time, but it will again be projected from its eternal Source until its purpose for seeming existence has been fulfilled. *That is what is meant by the verse from 1st. Corinthians which headed this part of our narrative.*

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IV

At this point it will be helpful if we enlarge upon the idea above stated in regard to temporarily shutting the **light of Mind** from the projected image of **Mind-imagining**. We mean by this exactly what you mean by saying: "John Smith was killed by a bullet."

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When the light is shut off in the cinema the projected picture ceases, but the **REALITY** of that picture still exists as **IDEA**, and can be repeated. The entirety of this objective **universe of moving bodies** is precisely alike in principle to the cinema. It is a series of electrically projected pulsings of changing thought-patterns with black **rest** gaps between every change of thought-pattern. The pulsings are so fast that ever changing patterns create the **illusion of motion** and all of its kindred effects. The projected pulsings are transient effects, which ever change. *The Source of those pulsings is eternal, and never changes.*

There is no motion in the Cosmic cinema. All of it is a radial projection from a **zero fulcrum of stillness**. It is the **apex** of an unborn **cone**. A radial projection from **zero** creates the illusion of a three-dimensional universe. *Its sequences of pulsings create the illusion of time. Your body is a Mind-projection of your Self.* We are thoughts of **Mind** being made in the image of our imaginings. The multiplicity of **mathematics**, as well as the **density** of **concentrative thinking**, are expressed, in infinite variety and complexity "out there" on the other ends of light rays, but they are **zero** at their **Source** within them. That brings us back to John Smith whom you say, was killed by a bullet. It is true that a whole system of the growth of thought-patterns, which constituted the projected image of John Smith, was interrupted, but it is not true to say that he was killed, for John Smith was not "out there" where he could be killed. John Smith is a Mind-Identity. He is not one thought of **The Cosmic Thinker**, but is also ONE with THE ONE THINKER. Never forget that. John Smith and the Creator of this universe are ONE. That ONE cannot be killed.

Let us parallel this thought with other words. Instead of John Smith being killed by a bullet, let us say he was electrocuted. That means that his light was shut off by sending a current through his projecting wires, which was too great for them to carry. If we now substitute a body of **tungsten** for the body of John Smith, and electrocute the tungsten, it also would be short circuited, or "killed," if you prefer to use that word. As

we described in previous pages, a tungsten wire thus electrocuted in

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a vacuum tube leaves a residue of the inert gas helium. That helium is the Soul-seed of the tungsten body. It is the Soul-record of that body which is its identity in a unitary universe. It is the zero of tungsten's multiplicity. That cannot be killed, nor can it be prevented from reincarnating its image within it. *This is a universe of eternal repetition of pulsing thoughts which are ever being repeated.* In the Cosmic sense reincarnation and repetition mean the same thing, for Nature is eternal, it is endless and beginningless. The idea of death - or of identity - or of being killed - is a conclusion of the senses of bodies. Such a thought is impossible for the knowing Mind of the Cosmic mystic.

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V

It is necessary to know why tungsten becomes helium. There are nine inert Soul-recording gases, why helium? The inert gas for the tungsten octave is xenon. Why should tungsten not refold into xenon? The answer is that it does refold into xenon, but all of the inert gases are within each other and helium is the balancing inert gas of the nine. Xenon expands into krypton. Krypton expands into argon, then into neon until it finds balance in carbon. This opens new worlds for further explanation for which we have not pages enough here. We can exemplify, however, by having you open the damper pedal of your piano and strike any one note hard. If you do this you will also hear every other octave note, above and below it, sounding in their own frequencies. One of these notes will dominate over all of the others, however, and that is the mid-tone of all the octaves. That mid-tone is the crest of the universal wave. All effects of Nature reach a wave-crest. They must, or perish, as the 9th octave perishes through inability to create a wave-crest by the uniting of balanced pairs.

Carbon is the mid-tone of all the elemental octaves. The radar principle

of Nature is also another world for which we do not have pages for, but carbon is the **radial cube** of the **zero universe** and the **radar** principle in projected effect is cube-dominated. To fully comprehend **radar** one must fully comprehend the meaning and purpose of **Light of Mind** and **pairs of lights** of

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body, and how the latter act as **mirrors and lenses** in the light-pressures which constitute this light-wave universe. After all, a Cosmic cinema must have its projecting machine just as man's projector must have its mirrors and lenses. As a fact of Nature, the **cube of nine light planes of zero curvature** is the Cosmic projector, and the **equipotential curved light-pressures**, which are the product of that projection, are its lenses which divide and multiply projected effect. Out of this simple Cosmic process the curved universe of motion appears from within its **cube planes of zero curvature** and the **0-1-2-3-4-0-4-3-2-1-0 light-wave universe** of seeming motion appears to deceive the senses of the human race of such an early stage of unfolding Intelligence as ours, into believing that the projected mirage-image is the real body, which thinks and knows, and lives and dies. Early man never gave a thought to the fact that his body is but an actor in the Cosmic drama of Cause and Effect created by **Mind-desire** to simulate the **Love-Idea** of balanced **equilibrium** by simulating that idea in moving imaged-forms by **light-wave** projections.

It is regrettable that we cannot help to further clarify this thought by giving the several chapters which would be necessary for explaining the **light-wave** which constitutes this entire universe, and **radar**, which repeats its seeming divisions. This was intended to be a small book, limited to one purpose. It could very easily become a massive one, by exceeding its purpose. We feel, however, that one paragraph can be spared to explain why it is that science is confused about **light expressing itself as both wave and corpuscle**.

*The basis of that explanation rests upon the fact that the **wave** belongs in*

its entirety to the zero of gravity, while corpuscles of matter belong to electric motion. Every octave wave is a gravity shaft around which corpuscular matter spins.

IDEA IS ONE, but must be made two to produce motion by interchange between the two. If you will bear in Mind that such divisions merely simulate Idea, and that Idea is never created, you will more fully comprehend why John Smith could not be killed. John Smith the immortal was never created. John Smith, the eternal Idea, is divine. John Smith, the moving image, is

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but a *simulation*. That brings us back to two statements made heretofore which can be more clarified right here by adding the above stated thought to them. We stated farther back, that a certain point in the zero universe became your controlling center, or the Source of your Identity. The zero universe is not divisible, however. Mind-thinking at any one cathode point in it is universally repeated in every other point in it. In other words, your identity in the Mind-universe is God's Identity. Your identity is universally enfolded within all other identities. You are one created unit thought-body of the universal Idea of man. *You are not one, you are all men - billions of them. You exist in them and they in you. Whatever you think you do individually you are doing universally. Your thoughts are every man's thoughts and theirs are yours. Every happening anywhere by any man or other body in Nature, simultaneously happens everywhere throughout the universe, but each happening in any body informs all other bodies of its new condition of effect at a light speed of 186,400 miles per second.*

We have also said that there is no death in Nature. These two statements lead to much confusion to those who are not yet permitted to know that which they cannot see. One of the thoughts which thus confuses is the thought which is expressed by many who are grieved at the loss of loved ones. These continually ask why - if there is no death - they cannot communicate with their loved ones. This would be quite self-

explanatory if one would but think things through by assembling the above stated facts as a foundation to reason from. Let us do this together.

We will draw a simple, and familiar picture. You are sitting by the bedside of your husband. He is sound asleep. He has not the slightest awareness of bodily existence. You do not expect him to exchange thoughts with you, or to accompany you to town, or to inform you of anything. Your companionship with him has as surely ceased as though he was in his casket, so far as his body is concerned. It would never occur to you to employ a [medium](#) to see if she could communicate with your temporarily dead-to-the-world husband's body, as many do whose loved ones bodies are in a similar, but permanent condition. Those who do this

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do so because they feel that their companionship with their loved ones has ended. As you sit there, however, are you not aware of a companionship of the eternal Thomas who cannot die? Everything of a Mind-nature which has come from him to you, you still have. They are a part of your identity. The memories of them which have helped you to become you are still companion to you. You see and hear his thoughts in his works around you, the house he built with you, the children he borned with you. What is the difference between that sleeping body and a dead one? *The only difference is that the dead body of Thomas cannot awaken, but Thomas, the immortal, is still living and becoming a part of you, and of all men every moment of all future ages.*

If you do not grasp this ask yourself if your own life is not being enriched by Beethoven, Wagner, Shakespeare, Walt Whitman and the Emerson you so deeply love the companionship of. Would you be the same woman without them? If so are they not a part of your identity? Again, if so can you say they are *dead* when you can have their companionship whenever you wish? Who can you say is dead, whose body once walked the earth to be an actor in the play of Love, which The Master Playwright is throwing upon the screen of imaginings to

simulate His One Idea, and to help lay a stone in the structure of civilization as one coral marine animal leaves its calcareous skeleton with other calcareous skeletons to build an island in the sea?

Can you say that Lao Tzu, or Shakespeare, Socrates, Homer, [Newton](#) and [Luther](#) are dead when they are continuing to make scholars and cultural citizens each moment of each day? Can you rightly say that [Jesus](#) died on the [cross](#) and will come again, when He is already here transforming your life and ours, and countless others by His teachings, which you can hear and read as effectually as though He spoke them to you from the voice of His body?

Who are you, therefore? Are you not all that has ever been? And will there ever come a moment in all future ages in which you are not eternally living among eternally living mankind to make it a part of you? If you thus reason can you not see the

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great confusion which exists in man's minds, or *senses* rather, because of mistaking [immortality](#) for mortality? Can you not see, and comprehend, that material bodies and material values go hand in hand with early man, but as his [spiritual](#) nature unfolds from body-sensing to Mind-knowing of God-awareness in him, man gradually exchanges material values for Intellectual ones? Can you not plainly see that man is not in an intellectually advanced age as yet, despite the seeming wonders of his material progress, but, on the contrary, he is still in the Barbarian Age of man-killing? *He has not yet discovered his [unity](#) with man and God, for when man really knows his unity with all men he cannot possibly kill.* Our present civilization has been built on [piracy](#). That which one nation has taken from other nations for their enrichment has impoverished them instead. *No man will kill another when he knows that he is killing himself.*

Is it not clear to you that man has not even known the meaning of [love](#) as yet, for love means the action-reaction of equal [giving and regiving](#)?

These work simultaneously under the law, but when man *takes*, instead of *giving*, the simultaneity of *taking* in action-reaction acts in reversal of the **law of love**. Can you not, also, plainly see that the Mind-universe is still but *words* to our civilization as a whole, when only a small percentage is on the edge of its meaning? The world intelligentsia very commonly refers to the electrical awareness of the senses as "the **conscious** Mind," and to the **God-Mind** as "the **subconscious** Mind." Many of our great intellectuals still believe the *brain* to be the *Mind*, instead of being but a receiver, recorder and transmitter of **states of motion**. These also believe that each individual has his own **individual Mind**, which dies when he dies. Many of these actually believe that Mind evolved from matter.

How wonderful it is, therefore, to see that science is at long last, beginning to not only discover the existence of a **zero universe**, but has become aware of its mathematical necessity. The recent discoveries of the **anti-proton** and other **anti-matter** particles, is the first glimpse that science has ever had within God's **zero universe**. For many years the necessity for a **zero** in a quantitative universe has been considered as necessary as a **fulcrum** of

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non-motion has been necessary for the expression of motion. The **apex** of the **universal cone** is as far as one can go in that direction, but whatever of infinite **extension** there is in this universe is in the direction of its base.

The **anti-matter** discovery of the last two years will become a great branch of science as soon as the offices and purposes of the inert gases are really known, for they are the key which unlocks the long closed doors to God's **zero universe** of **Mind-Light**. It is not proper, however, to use the term **anti-proton**, in reference to the **Soul-seed** of any condition of motion. It would be just as inappropriate as the use of the term anti-man in referring to his **Soul-seed**. What science is really discovering is the reality of the **non-dimensional cathode** from which the **electric**

divisions are extended into dimensioned and conditioned *anodes*. *It is, at long last, realizing that the action universe of motion must have a fulcrum which does not move. This will lead to the placing of energy in the fulcrum Source of this universal mirage of motion instead of in the mirage-extension where Science now places it.* When that day comes, science will first question the *universal vacuum* for *CAUSE* rather than search within *effect* for *cause*. *When this transformation takes place in man's thinking science will have leaped ahead one thousand years in that day.*

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VI

We again say these words were not written as a text book for the unfolding of new worlds of knowledge which lie ahead, unless such knowledge is distinctly relative to the one purpose for which it is written. We feel, however, that a few paragraphs of explanation might help open the doors to new light for the researchers who are now finding a "somethingness" in that supposedly "nothingness" from which "matter emerges only to be swallowed up by it."

What researchers are now discovering is that there are two ends of the creating units of matter. One end is the *zero fulcrum* end which projects dimensionless Mind-imagined patterns in *pairs of bodies*, and the other end is the enlarged pattern in motion. Their relation to each other is in the shape of a *cone*.

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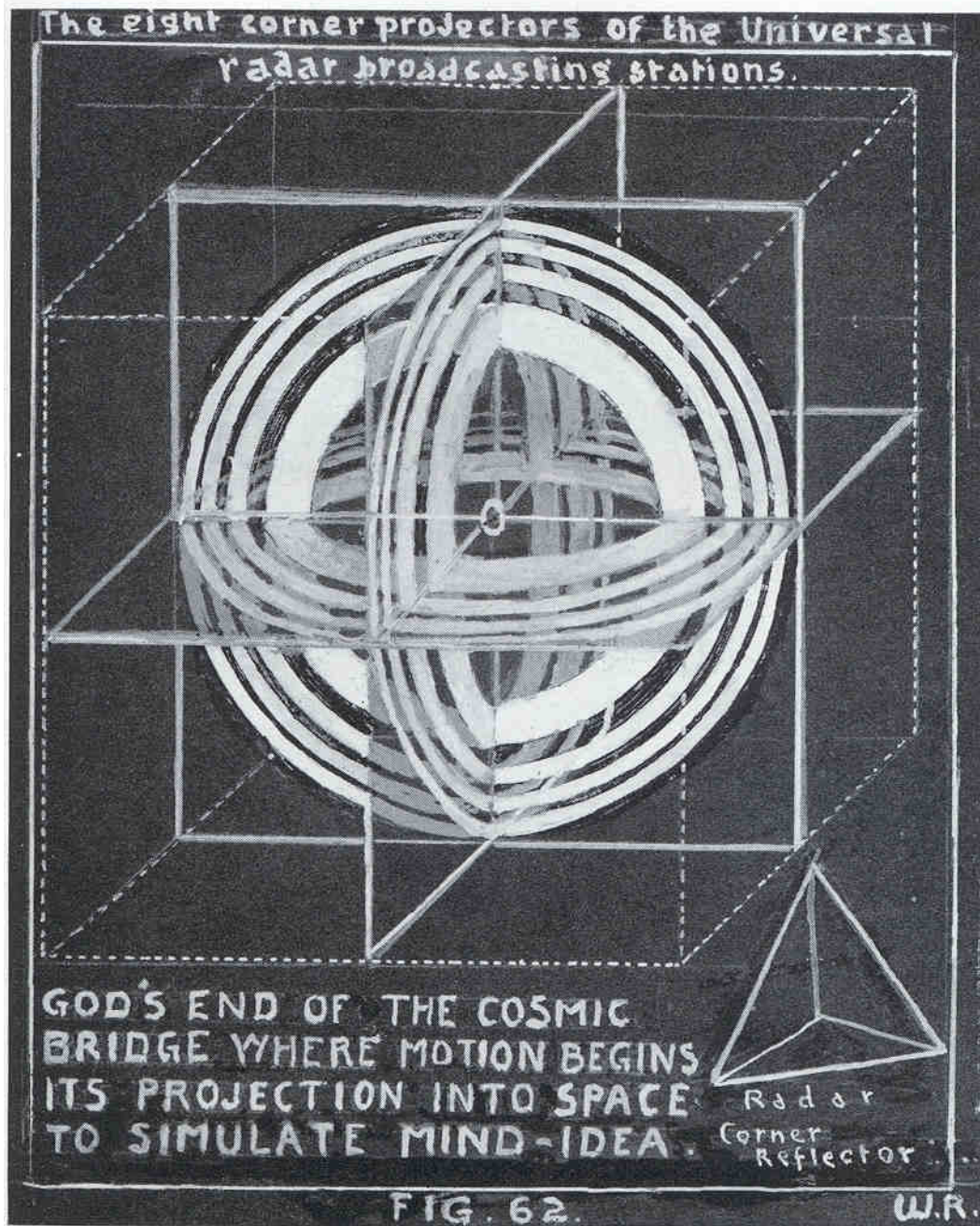
The "*anti-matter*" end is the *apex*, and the projected "*pro-matter*" end is the base of the *cone*. To restate it in electrical terms, the *apex* end is the *cathode* and the base end is the *anode* pair. As the anode pair always move as separate units of a pair, until they become united as one, so, likewise, do their apice projecting fulcrums seem to move to control their balance in *space*. *Naturally the zero universe is motionless, and no movement takes place at the zero fulcrum, for movement does not begin*

until division of electric thinking projects a two-way wave-lever from the fulcrum to manifest its energy and its Idea. It is the wave-lever which moves, however, and not the fulcrum, and when balance moves in two directions it is always centered by one, no matter how it moves. See figures 17 to 29. This is too long a story to amplify here, but it is sufficiently relevant to our purpose to print seven diagrams here which will begin the clarification of the method the Creator uses in thus projecting His imaginings into the forms of His imagining upon the three-dimensional screen of space, which seems so real to us. The day will come in man's unfolding Intelligence and innersensory perception when he can clearly see that there is no real material universe, nor is there dimension. There is an illusion, however, which stands for the reality of the substance it simulates, and that simulation is interpreted by our senses as motion. When man can comprehend that he will then know that what he thinks of as motion is, in itself, but simulation, for motion, likewise, is but illusion.

The seven diagrams will also help give more meaning to the new idea of anti-matter, which has just entered the scientific world, as well as to open the door to the coming of the new science of Space Geometry.

In Fig. 62 you will note a centering point marked zero. That is the beginning point in the Mind-universe which marks the eternal Identity of one unit of a multiple repeated Idea. Your Identity begins and ends there. Likewise, the Identity of every creating thing in the universe begins and ends there. It emerges from that point millions of times, and returns to it millions of times complexed by union with other Identities, which become a part of its purpose. That zero point is the Soul-seed of the oak,

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Matter begins by division of stillness in the inert gases and its projection by two-way motion into pairs of octave wave tones, which we call elements. The principle of projection is the same that man uses in projecting the concept of his idea into the moving form of the idea. It is the dual radar principle of Nature. Reduced to its ultimate simplicity, Nature is a series of echoes.

[\(click to enlarge\)](#)

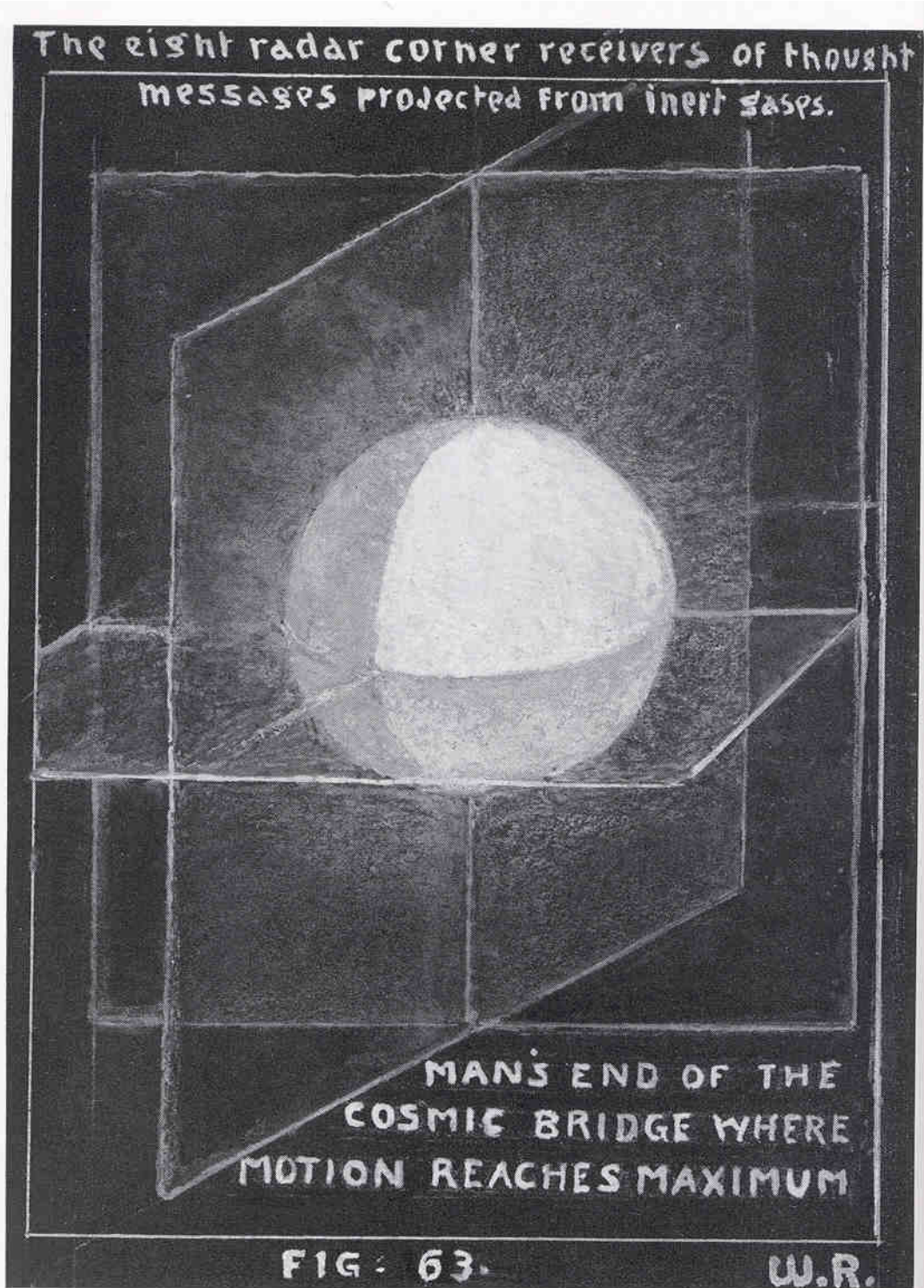
The eight corner projectors of the Universal radar broadcasting stations.

God's end of the cosmic
Bridge where motion begins
Its projection into space
To simulate mind-idea.

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The cube projector, shown in Fig. 62, is repeated in the cube receiver, shown herein. Motion which has been divided into pairs and thrown out into space by the projector, is multiplied in the vortices of the receiver, which corresponds to the corner reflectors of radar. Forms and sounds which are born in space are thus echoed back to space.

[\(click to enlarge\)](#)

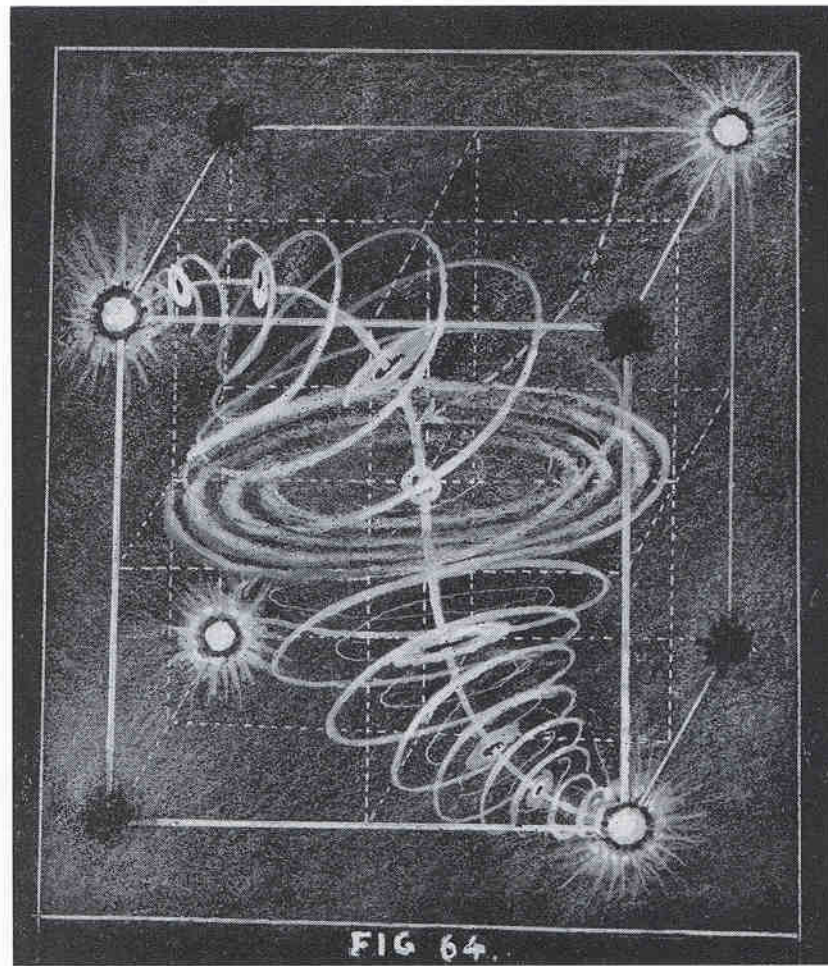
The eight radar corner receivers of thought messages projected from inert gas|(inert gases)).

Man's end of the Cosmic Bridge where Motion reaches maximum.

The cube projector, shown in Fig. 62, is repeated in the cube receiver, shown herein. Motion which has been divided into pairs and thrown out into space by the projector, is multiplied in the vortices of the receiver, which corresponds to the corner reflectors of radar. Forms and sounds which are born in space are thus echoed back into space.

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Every form of matter which is projected into space has its anti-matter image within space, which ultimately voids it and reborns it. Anti-matter concepts have their own balancing relation to their material images in space geometry.

[\(click to enlarge\)](#)

Every form of **matter** which is projected into **space** has its **anti-matter** image within space, which ultimately **voids** it and reborns it. **Anti-matter** concepts have their own balancing relation to their material images in **space geometry**.

or of a **corpuscle** in your **blood**. You, and it, and all things else, are the formed-images which simulate the Creator's imagining. You, and the oak, and all things else, are thinking God's imagining. That **zero point** is *you*. In it is all-knowledge and all-power to extend to as you desire it, and are aware of it within that "**kingdom of heaven**" within you. You

must someday learn

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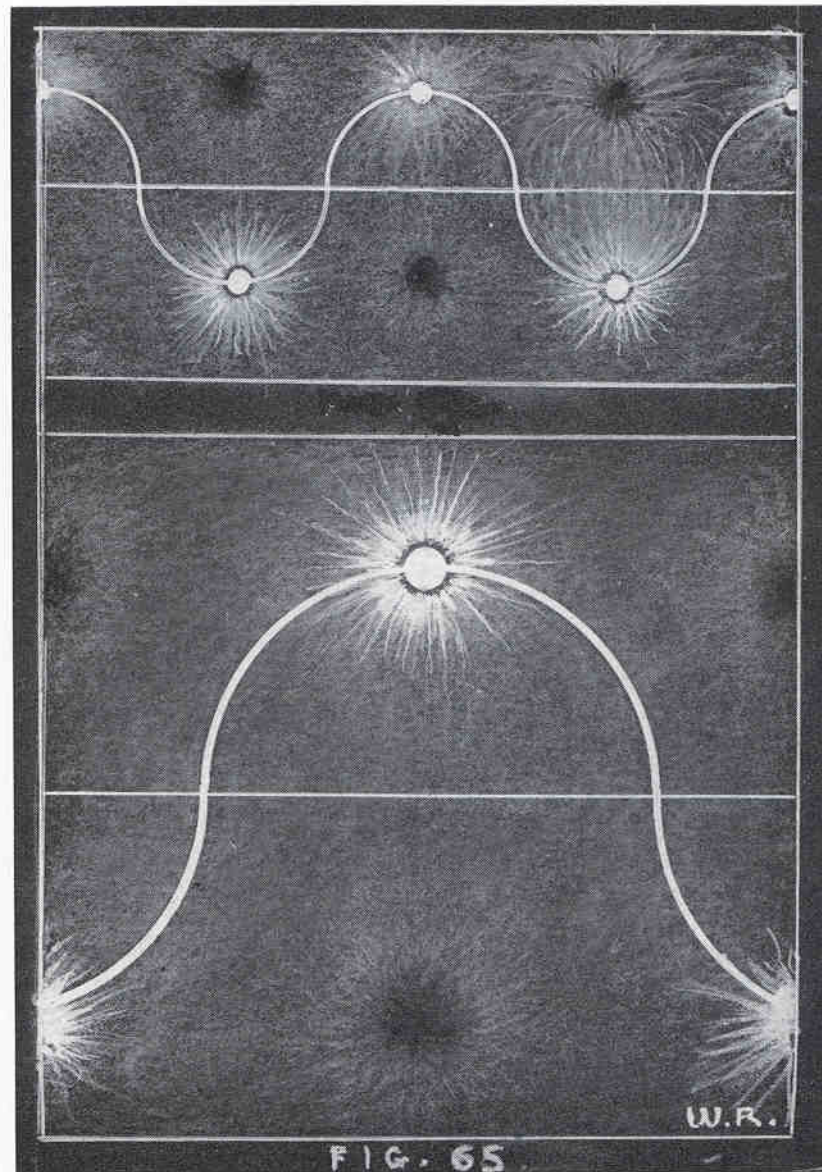
that. You must in time learn that the eternal YOU is on the other end of your projected body. If, at present, you are limited to body-awareness, it is only because you do not know of your divine **centering Source**. Many people in the world have hardly any **awareness** of the **God** which centers them. Science is at last beginning to realize that there is an **anti-proton**, and an **anti-meson** and is searching for anti-other things. That is the most wonderful thing that has happened to the intellectual world in thousands of years. *It has not yet become aware, however, that the **anti-matter** universe is God's universe.*

Fig. 62 is the **seed**. When it is ready to extend - or to be reborn as an oak, or man, or **carbon** atom, it **divides** and becomes the **fulcrum** of itself. The **Mind-projection mirrors** then provide a **cube wave-field** for projecting idea into measured form of idea. By studying figures **62-63** - and **64** - you will also see why nature can never pass beyond the sphere in form. That is the end of its journey. The **reversal of polarization** begins there. The **charge** then becomes **discharge**. Spheres then **oblate** by throwing off **rings**. In ordinary language **life** is maximum there and **death** must take over. **Life** and **death** are born in the same cradle but they meet at that point as equals. That is the basis of the **radar** principle. The end of the journey of **sound**, as of all things else, is in one of the eight corners of the **cube wave-field**. **Sound** must return from that **focal point**. It is "reflected" from there. Electrical and radar engineers recognize that fact. They have even coined the name of "**corner reflector**" for it.

In **Fig. 62** you will see eight sections of a **cube wave-field**, which constitute the **four pairs** in every **octave**. Each of these pairs is a **radar corner reflector** in reverse. The reverse is a **corner projector**. The **corner reflector** of radar is a mirrored image of the **corner projector**. The **four pairs** constitute a **cube wave-field**. The **cube projector** never appears with the **seed** until it "germinates," which means that the conditions for its **rebirth** are normal for that **rebirth**. If it never again germinates on this

earth it still is and maintains its one plane existence eternally. It cannot be destroyed for it is **Mind-Idea** of **Mind-thinking**, and that is what constitutes all Nature.

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The pendulum which swings one way has its invisible counterpart which swings the other way. This drawing illustrates a sun at the crest of its wave which will eventually be voided by its counterpart, awaiting at its trough, and reborn again from the same point. See Fig. 66.

[\(click to enlarge\)](#)

The **pendulum** which swings one way has its invisible counterpart which swings the other way. This drawing illustrates a sun at the **crest** of its wave which will eventually be voided by its counterpart, awaiting at its **trough**, and reborn again from the same point. See **Fig. 66**.

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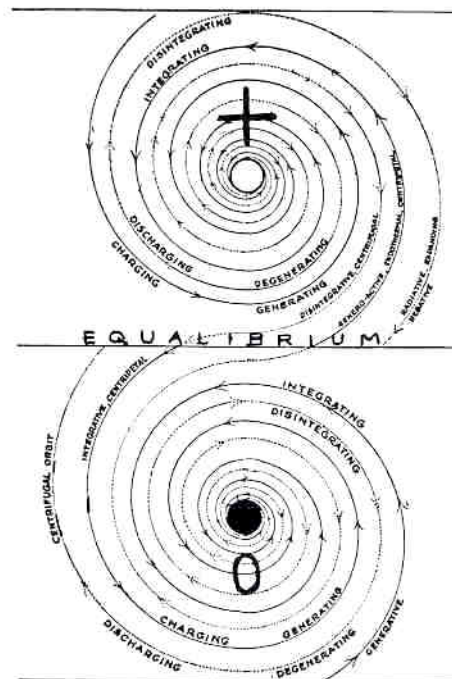


FIG. 66. Exemplifying the perpetual interrelationship of matter and anti-matter as shown in Fig. 65, which gives and regives to each other for perpetual sequences of rebirths into each other. The outstanding characteristic feature of Nature is repetition. Life and death are other names for it. Reincarnation is still another name for it.

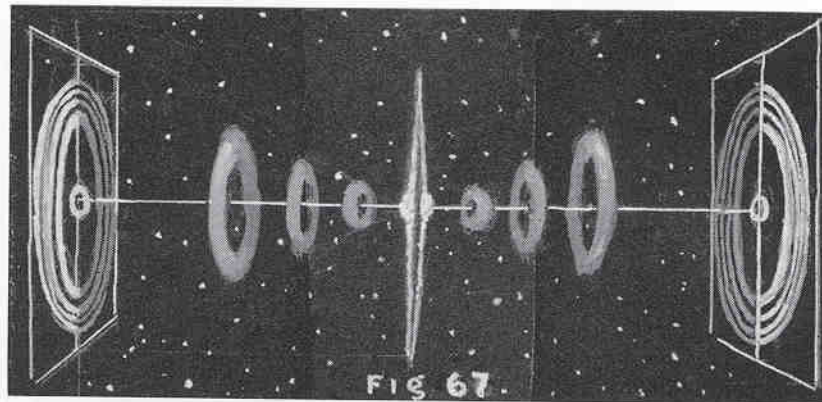
[\(click to enlarge\)](#)

Exemplifying the perpetual interrelationship of **matter** and **antimatter** as shown in **Fig. 65**, which gives and regives to each other for perpetual sequences of rebirths into each other. The outstanding characteristic feature of Nature is **repetition**. Life and death are other names for it. **Reincarnation** is still another name for it.

Fig. 63 is the body end of the **cosmic bridge**. It is that which is projected. It is motion compressed into a spherical image of the transient form that is eternally recorded in the **hole** which is within the **four rings** of the **seed**. That sphere is also composed of eight parts, and is centered by the **zero** of its **Source**.

To more fully comprehend this **omnipresent radar universe** of reflecting light mirrors and lenses, take one of the eight reflectors out of a cube, or make one composed of three mirrors placed the way they are shown in the corner of Fig. 62. If you analyze

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Illustrating principle of projection of Mind-desire energy into pairs of tones to create the nine octaves of tones, which constitute Nature. The spiral nebula—seen edgewise—which occupies the amplitude position in the wave current, corresponds with the loop of force which centers every polarized unit of an electric current.

[\(click to enlarge\)](#)

Illustrating principle of projection of **Mind-desire** energy into **pairs of tones** to create the **nine octaves of tones**, which constitute Nature. The **spiral nebula** – seen edgewise – which occupies the **amplitude position** in the **wave current**, corresponds with the **loop of force** which centers every **polarized unit** of an **electric current**.

this shape you will see that it is half a cube cut through its diagonals. If you now slowly insert an object on the end of a long needle, toward the **apex** of that pyramid you will see it reflected three times, and those reflections will grow ever closer as your object nears that **apex**. That illustrates the **multiplication**, or compressive power of Nature. It also symbolizes **centripetal** force and higher **potential**. It also represents three of the octave elements on the **red** or **blue** side of the whole octave, of which the three mates are in the reverse **corner reflector**.

The fourth of the **octave pairs** is the **sphere** itself. These **four pairs**, and their **inert gas recorder**, constitutes the whole **octave wave-field principle**. It shows how matter is constructed. The balancing dark images in figures **64** and **65** show how the **zero universe** balances every movement in the universe by centering every **unit of matter** with its accumulated potentials at a **zero point** within it, which we call **gravity**, and with another equal **zero point** at balanced **focal points** between each pair.

In **Fig. 62** you see God's end of the **bridge** between the **Creator** and His **Creation**. In **Fig. 63** you see man's end of it. In **Fig. 64** you see how both ends are united by the **electric wave**, and in **Fig. 67** by the **electric current**. In **Fig. 67** a **nebula** has

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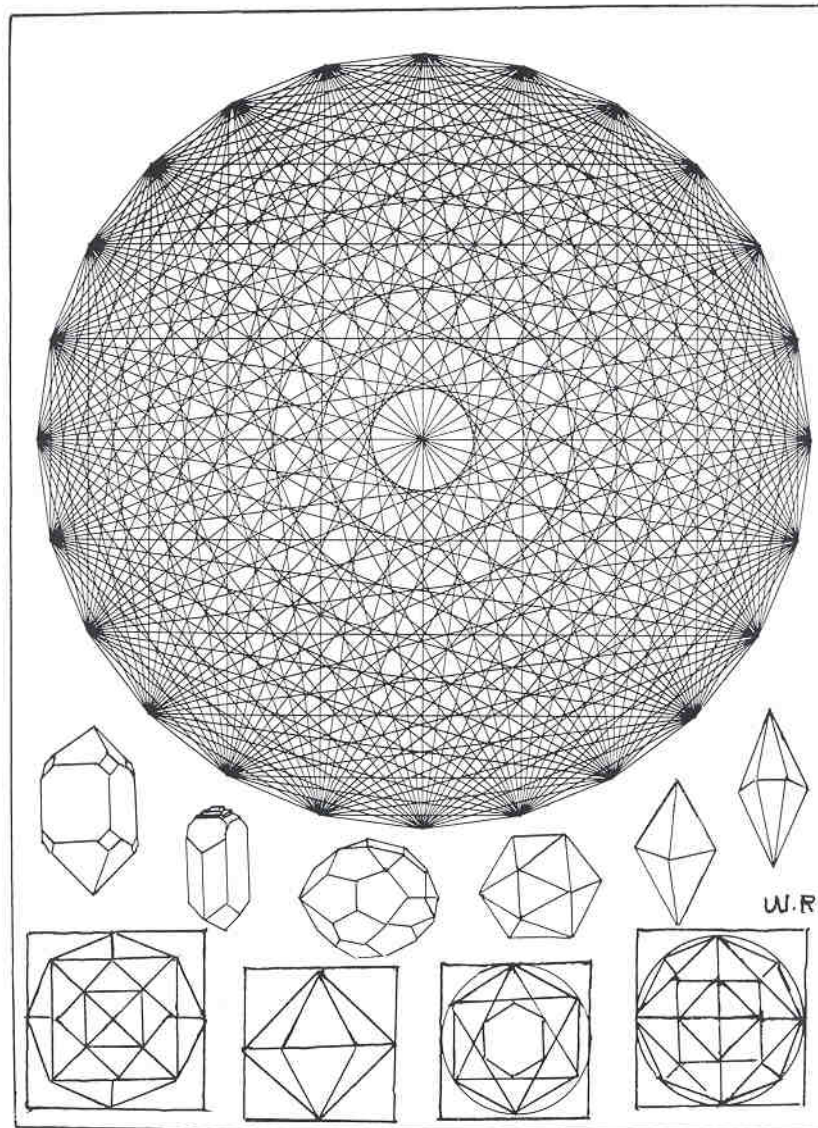


FIG. 68. Indicates a basis for the universal build-up from two-dimensional plane to three-dimensional cube, and back again to disappearance through two-dimensional plane.

[\(click to enlarge\)](#)

Indicates a basis for the universal build-up from two-dimensional **plane** to three-dimensional **cube**, and back again to disappearance through two-dimensional plane.

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been placed in the position in which a **loop of force** would occur in the **electric current**, and where a **carbon** atom would be found in the elements of matter.

These drawings should clearly demonstrate how the Intelligence of the invisible **zero universe** absolutely controls the visible **universe of motion** as dynamically as the operator in the cinema controls his visible idea in motion. This control of the **visible** universe by the **invisible** will become dynamically applicable in man's laboratories, and his creative efforts in discovery and invention, in the **ratio** in which he comprehends the **geometry of space**. That in itself, is an exhaustive study, a practically new science which could never be fitted into the old concept of matter, but can readily be fitted into a universe based upon **nine octaves** of mathematically rhythmic **cube-based tones**.

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VII

The question has long been asked by research scientists why it is that the **inert gases** will not mix, or unite with "any of the other elements." The first answer is that the inert gases are not **electrically divided** and conditioned elements, as all of the others in the **nine octaves** are. The inert gases begin in the first octave as invisible white **fluorescent light** of **zero motion**. They end at the 9th **cathode** in the 9th octave, as visible white **fluorescent light**, which has reached a speed of nearly 186,400 miles per second. **Fluorescent light** is that light which begins in the **undivided electric spectrum**. It is the beginning and end of motion. All motion is either **red** or **blue**, according to its **sex**. The end of motion at the **amplitude** of the 9th octave means that the **divided spectrum** has been united as one colorless, sexless light which has been under such high compression that it has reached its limit of conditioning by motion and must be transformed from the **white light** of visible motion to the invisible **white Light** of **Magnetic stillness**. The **fluorescent light** is that ending of electric power to divide motion into **pairs**, and to **condition** the pairs with the **opposing sex tensions of electrically divided spectrum opposites**. The inert gases are not pairs. They are not divided. Division

takes place by light projected from them, but that

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projected light of spectrum pairs is the basis of the electrochemical elements, which have great volume and density in comparison.

We have described the "bullets" of white light which are projected from radium. The speed and microscopic volume of the white rays of all of the transuranium elements acquire their maximum fluorescence and maximum speed of terrific compression as they withdraw into their inert gas niton, and from there on down the line to helium. On the return journey, however, this maximum fluorescence also acquires maximum penetration. It is this power of penetration into the 4th octave pressures of your body which expands its cells and brings death to you and all 4th octave organic bodies. It is also this power of penetration and speed of the 9th octave which not only unlocks the pressures of the lower inert gases, octave by octave, but also unlocks the pressures of the 8th, 7th, 6th and 5th octaves of radioactive elements. Most deadly among these are radium, thorium, actinium, strontium, barium, calcium, potassium, arsenic and phosphorus.

These are the elements which radioactivity has released in vast quantities in the upper stratosphere and would soon crowd the lower atmospheric layers with such a change of environment that oxygen-dependent bodies could no longer live. It may seem incredible to you who are accustomed to the idea of density in matter, and of the difficulty of ordinary light to penetrate even its crust, to know that the white fluorescent rays of plutonium or neptunium can penetrate several feet into solid lead after having become "de-electrolyzed" by their impact with niton. It is the accepted belief of the entire scientific world that radium eventually becomes harmless by "decaying" into lead. This is an impossibility of Nature for radium is male, and lead is female, in their sex divisions. Such a transition is one effect which is entirely outside of Nature.

As a final word **white light** is the end, as well as the beginning of the **divided spectrum**. Divided light reaches its limit of power to become compressed and from that point its power of **expansion** - or **explosion** - into its **zero** is indescribable by words. If such rays as these reach your body they can penetrate to any

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part of it without **resistance**. They can also act as triggers to unloose all other lower octaves which are stored in them. You thus have **uranium** in your blood cells and tissues, **strontium** and **calcium** in your bone marrow, and other radioactively liberated **particles** affecting every part of your body, its genes, hormones and even unto the destruction of the proteins of your hair and nails, all confined within one **particle**.

Fortunately, the human body can stand quite a dosage of such rays before showing it by bone cancer, **leukemia** and other effects of **radioactivity**, but also *unfortunately*, these rays are accumulative. *They never leave the body*. The defects mentioned above, including **sterility**, are incurable advance notices of the fact that you have reached your limit of power to take more of these translucent rays into your body. You can take no more, yet what are you going to do about it if you are irrevocably sealed within an increasingly radioactive environment? What is any living animal or vegetable going to do about it? *That is the question which we are submitting to the world. What is your answer to it?*

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VIII

In conclusion we must add a few more paragraphs regarding the construction of the **inert gases**, which need volumes instead of paragraphs. This we must say, however.

If you refer to **Fig. 5**, which symbolizes the universe as a **nine octave harp**, you will note by the drawing that the strings are of the same

length. It would be impossible to symbolize their relative lengths in trying to express their underlying principle. Likewise, it would be impossible to symbolize their ring **proportions**. All we can say in this brief treatise, to clarify that mystery, is that the **four rings** of the **1st octave** are very large and grow smaller as the octaves proceed to the **9th**. Likewise, the length of the **1st octave** string is so very long that its vibrations are immeasurable and undetectable. The only thing we can think of to compare with this first string is the lowest string of a harp. It is so low that its vibrations have no **resonance** in them, but they are detectable. Now add one or two much longer and thicker strings below this lowest one and they would be silent,

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for it would be impossible for them to create one common **wave-crest amplitude** where a **collision** could occur.

The reverse condition takes place in the very short strings of the **8th** and **9th** octaves. These are so tightly tensed by maximum **compression** that they too cannot reach one common **amplitude**. Even in the **6th** and **7th** octaves that attempt to collide and form a "**loop of force**" is split into **five pairs** of attempts in each of these two octaves following the **silicon octave**. In the **8th** there are **thirteen pairs**, but in the **9th** the number is unknown, and at least twenty-one on the **red** side. The **blue** side fails to provide balanced mates for the six of the **transuranium series**, so all **motion** disappears into **zero** at that **9th octave** position.

You may be helped in imagining this condition by turning up the tuning key of the highest string on your harp to a point where it will no longer produce a normally advanced **wave-crest tone**. If the wire did not snap you would eventually reach a position where you could not hear any tone which would be audible to your senses. We trust this brief explanation will at least direct your thinking and imagining to the incredible high frequencies of such an element as **plutonium**, and the unbelievable high **fission** temperatures for infinitely short periods, which makes it possible for the radioactive elements to prepare humus and

alluvial soil for organic life, by their terrific explosive power on micro-scale. We trust also that this description will fully explain to you why such extraordinary power for expansion should not be released within the cells of bodies which are struggling hard to keep their body cells compressed sufficiently to live. If you could imagine just one cell of your body struggling against one radioactive ray which is expanding it, the comparison would be as a mouse straining against the power of an elephant. You will admit that such a discrepancy of balanced power would be hopeless - and it is.

CONCLUSION

We now conclude our story, which has primarily dealt with the so-called **life** and **death** of bodies, for they are what we are interested in preserving from destruction in order that they may

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fulfill their purposes of completing the **Divine Symphony of Creation** as actors in it. To do so comprehensively, however, we have had to tell enough of man's divinity as an eternal Being to enable one to gain a better understanding of his universe, and the **Creator** of it.

We, therefore, repeat words written in earlier pages of this book, which say that our bodies express **life** only by the fast **generoactive centripetal motion** which **charges** and **polarizes**, and that they **die** only by the fast **radioactive centrifugal motion**, which **discharges** and **depolarizes**. We made this statement to demonstrate that **radioactivity** multiplies its **death speed** in each higher octave. In so doing we demonstrated that a radioactively charged atmospheric environment would sooner or later eliminate all organic matter from the surface of the planet and reduce it to desert of rock and sand, broiling in a temperature of at least 180 degrees.

This was our primary purpose. Its secondary purpose was to hasten the day of **spiritually unfolding** man by giving him new knowledge of his

close relationship to His **Creator** and to **Creation**. This new knowledge of the **Mind-universe**, in its relation to the **body-universe**, would also help clarify the nature of **radioactivity** in its action upon organic bodies, and especially **oxygen**. As **oxygen** cannot co-exist with the free metals above the **carbon octave** upon the **red** side of the **spectrum**, **radioactivity** must not be allowed to change our atmospheric normality.

This information has been given for you to act upon in accord with your decision and belief. If you believe that what is herein written is not true to the facts of Nature, the only other alternative is to prove that we are wrong by continuing the practice and pay the dreadful price of such a gamble, which these words were written to save you from. It would be a very pitiful thing to happen, however, for the human race is now due for a tremendous mental transition into another step of higher intellectual unfolding. If another annihilating third world war can be avoided, our future generations of gradually unfolding Mind-awareness will bring to man the knowledge of his own divinity.

As long as man continues to think of his *body* as being his

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individuality he will think individually, rather than universally. When he, at long last, discovers his eternal **Self** to be the **projector** of his own **body**, and is making himself in his own image, he will then know his **universality**, his **Oneness** with all **Creation**. He can never thereafter think of himself as an individual and will so act in all of his transactions in relation to his **Oneness** with all other men.

This ideal higher condition will come about more quickly as the new world's knowledge of the **geometry of space**, and the **Oneness** of all creating things, shall unfold to make the **zero invisible universe** as intellectually real as the **universe of motion** is now sensually real. This day will come, whether civilization again falls or not. A few centuries of dark ages could not stop it, for physical man would still be here.

Radioactivity alone could stop it, for it would take at least 50,000 years

for the recovery of the earth's normalcy, and millions of years after that for the slow unfolding of the pattern of the man-idea through the many body building stages, which Nature has to make use of in her longtime processes of unfolding man of today from the amoeba of millions of years ago.

Civilizations of individuals may come and go, as many have come and gone, and as this one is now so rapidly declining, but always the *cause* of decline is individual thinking and of individual concern. Individuals believe they can acquire by *taking*. Universalists know they can acquire only by *giving*. When all men shall have learned the lesson of **love** sufficiently to become ONE in their **thinking**, they will become one in their giving to the WHOLE instead of to the self. When that day of **unity** shall come we shall then have a civilization which will endure, but not until then.

[p. 267]

OMEGA

*The supreme **miracle** that can happen to any man is the discovery of his own **divinity** in his **Oneness** with **God**. If this book shall have led him to the **Light of Mind**, which man is in **God**, and he is illumined with that **Light of all-knowing, all-power and all-presence**, giving him dominion over all the earth - it will have then served the double purpose of the hopes of its authors - rather than just the single purpose of its naming.*