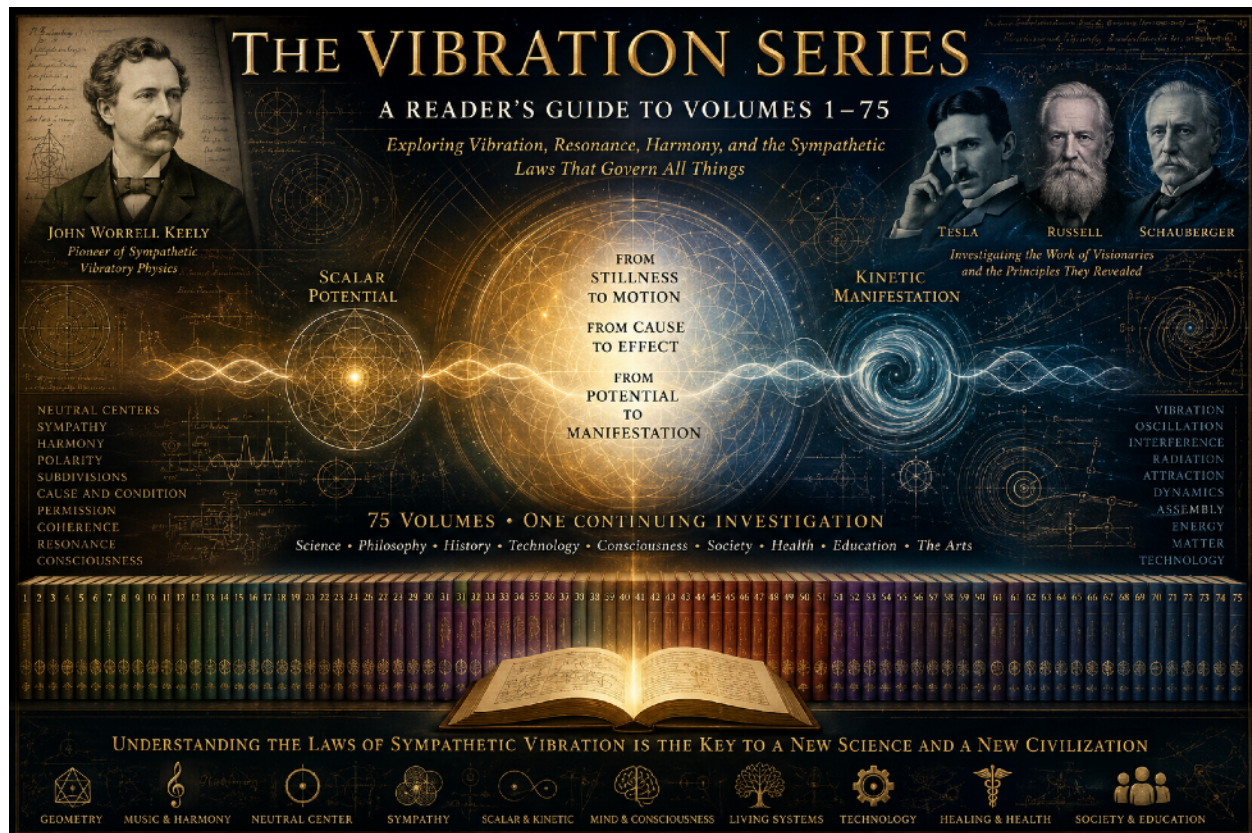




# THE VIBRATION SERIES

## A Reader's Guide to Volumes 1-75

### An Index and Road Map to the Continuing Investigation of Sympathetic Vibratory Physics

The **Vibration Series** is a continuing investigation into vibration, resonance, harmony, sympathetic association, scalar potential, Neutral Centers, consciousness, matter, energy, and the largely forgotten work of John Worrell Keely and other investigators of Nature's underlying causes.

Although each volume may be read independently, the Series has developed progressively. Early volumes establish the foundational concepts and explore their possible applications; subsequent volumes move increasingly toward the distinction between **cause and effect, scalar and kinetic, condition and manifestation**; and the most recent volumes return directly to Keely's original writings and theoretical charts in an attempt to reconstruct what he was actually describing.

This guide is intended both for **new readers deciding where to begin** and for established students who need a quick reference to the subjects contained throughout the growing collection.

# **PART I**

## **Foundations of Vibratory and Scalar Science**

### **Volume 1 — Vibration: Basic Vibratory Principles, Laws of Motion, Triune Flow, and Scalar Cause–Effect**

Introduces the fundamental vocabulary of the Series and establishes vibration, polarity, triune action, resonance, and the relationship between unseen cause and observable motion.

### **Volume 2 — Applied Vibratory Power and Zero Point Activation**

Moves from theory toward application by exploring vibratory systems, latent or zero-point potential, energetic feedback, biofields, coherence, healing concepts, and possible methods of detecting and utilizing sympathetic effects.

### **Volume 3 — Societal Integration & Civilization Design**

Asks what a civilization consciously organized around resonance, sympathetic relationship, scalar principles, education, and cooperation with Nature might look like.

### **Volume 4 — Engineering the Sympathetic World**

Explores the instruments, devices, architectures, resonators, control systems, and experimental principles that might eventually permit sympathetic vibratory concepts to become practical engineering.

## **Volume 5 — Living in Tune**

Brings the principles of vibration and resonance into ordinary life, examining personal coherence, environment, relationships, habits, intention, and what it might mean to live sympathetically rather than discordantly.

## **Volume 6 — The Healing Process: Scalar Restoration of Body, Mind, and Field**

Examines health and restoration through the Series' developing concept of coherence, asking whether biological disorder can be understood partly as a loss of harmonious relationship within the organism and its surrounding field.

## **Volume 7 — Scalar Superposition and the Birth of Motion**

Investigates the transition from a balanced, non-directional scalar condition into polarity, radiation, oscillation, force, and observable motion.

## **Volume 8 — Scalar Potential: The Universal Reservoir of Stillness and Power**

Develops the concept of latent potential residing in equilibrium or stillness and considers the Neutral Center as a possible interface between stored condition and manifested energy.

# **PART II**

## **Humanity, Society, Mind, and the Living World**

## **Volume 9 — The Harmonic Economy: Replacing Scarcity with Sympathetic Abundance**

Applies sympathetic principles to economics and exchange, exploring whether reciprocity, cooperation, stewardship, contribution, and abundance provide a more natural model than systems founded primarily upon competition and scarcity.

## **Volume 10 — Who I Am: Identity in Harmonic and Legal Realms**

Explores personal identity from several perspectives, distinguishing the living individual and inner sense of self from the roles, names, categories, and legal identities imposed or adopted within society.

## **Volume 11 — Music of the Spheres: Cosmic Cycles and Rhythmic Living**

Examines musical proportion, planetary and natural cycles, rhythm, periodicity, and the ancient idea that human life participates in larger harmonic patterns.

## **Volume 12 — Teaching the Teachers: Education by Vibration**

Develops a vibratory approach to education in which resonance, curiosity, imagination, emotional condition, environment, and relationship become as important to learning as the transfer of information.

## **Volume 13 — The Harmonic Child**

Explores child development, parenting, education, emotional attunement, health, family relationships, and intergenerational restoration through the principles of resonance and coherence.

## **Volume 14 — Harmonic Wealth and Resonant Exchange**

Extends the economic inquiry into the nature of value, wealth, reciprocity, exchange, cooperation, and the circulation of resources within healthy human systems.

## **Volume 15 — The Scalar Body: Fields of Health and Rejuvenation**

Examines the human organism as a nested field of coordinated processes and explores the hypothesis that health involves maintaining coherent relationships among physical, electrical, vibratory, mental, and subtler conditions.

## **Volume 16 — Living Architecture: Harmonic Design of Space, Form, and Function**

Investigates architecture and environmental design through proportion, geometry, resonance, natural form, materials, orientation, and the effects that physical surroundings may have upon living systems.

## **Volume 17 — Mind as the Master Vibration**

Examines thought, intention, consciousness, attention, and Mind as possible organizing influences operating prior to or through physical manifestation.

## **Volume 18 — Planetary Resonance and the Sympathetic World**

Expands sympathetic relationship to planetary scale, considering Earth, atmosphere, living systems, humanity, natural rhythms, and collective activity as potentially interconnected resonant systems.

# **PART III**

## **Harmonic Intelligence and the Scalar–Kinetic Framework**

### **Volume 19 — Harmonic Intelligence: Coefficients, Currents, and Scalar Geometry**

Investigates mathematical proportion, harmonic coefficients, currents, geometry, and patterned relationships as a possible language for describing organized vibratory condition.

### **Volume 20 — Scalar Waves and the Secret of Motion**

Examines the difficult transition between scalar potential and propagating or oscillatory phenomena, asking what must change in a balanced field before directional motion can appear.

## **Volume 21 — The Scalar Tapestry: A Grand Integration**

Draws many of the preceding threads—Neutral Centers, vibration, scalar potential, consciousness, harmony, geometry, matter, energy, and sympathetic relationship—into a single provisional conceptual framework.

## **Volume 22 — Living the Scalar Symphony**

Turns the developing framework back toward practice, asking how principles of balance, resonance, sympathetic association, stillness, and rhythmic interchange might inform everyday choices and conduct.

## **Volume 23 — The Return to Stillness**

Examines equilibrium not as emptiness or inactivity but as organized potential, and explores Nature's recurring movement from differentiation and activity back toward balance and renewal.

## **Volume 24 — A Breakthrough in Understanding Keely's Forty Laws**

Re-examines Keely's Forty Laws as an interconnected system rather than isolated Victorian statements and begins interpreting them through the developing scalar-kinetic and sympathetic framework.

## **Volume 25 — The Scalar-Kinetic Keys**

Establishes a set of conceptual "keys" for distinguishing latent cause from manifested effect and for translating between scalar condition, differentiation, vibration, oscillation, motion, and material response.

## **Volume 26 — Bridging Keely and Schrödinger**

Places Keely's vibratory conception of matter alongside aspects of wave mechanics and quantum theory, looking for meaningful parallels while distinguishing historical claims from modern physics.

## **Volume 27 — Crystals of Time: Keely, Russell, and the Quantum Future**

Explores periodic order through Keely, Walter Russell, crystallization, cyclic manifestation, and modern time-crystal concepts to investigate how persistent rhythm may organize both matter and time-dependent systems.

## **Volume 28 — The Secrets of Vibration, Resonance, and Energy**

Provides a broad investigation of vibration, resonance, frequency, sympathetic response, energy transfer, amplification, and the conditions under which one oscillatory system influences another.

## **Volume 29 — The Birth of Crystals**

Examines crystallization as an example of Nature producing ordered geometry from apparently less-organized conditions, with emphasis upon centers, polarity, harmonic proportion, attraction, and self-organization.

## **Volume 30 — Geometry in SVP**

Investigates circles, spheres, triangles, cubes, spirals, angles, axes, centers, and other geometrical forms as spatial expressions of relationship within Sympathetic Vibratory Physics.

# **PART IV**

## **Keely Reconsidered and the Mechanics of Manifestation**

### **Volume 31 — Was Keely a Fraud?**

Revisits the historic accusations against John Worrell Keely, examining evidence, testimony, press accounts, surviving apparatus, historical context, and the distinction between demonstrated fact, allegation, interpretation, and unresolved question.

### **Volume 32 — The Tesla Coil as a Scalar–Kinetic Instrument**

Studies Tesla's resonant transformer as a practical example of oscillatory transformation and asks how high potential, resonance, field storage, discharge, and radiation might be interpreted through the scalar–kinetic framework.

## **Volume 33 — Spiritual Anatomy**

Explores traditional and modern conceptions of the human being as more than a mechanical body, examining layered body–mind–spirit relationships, fields, centers, consciousness, and sympathetic interconnection.

## **Volume 34 — SVP: The Unifying Science of Everything**

Presents a broad synthesis of Sympathetic Vibratory Physics as a proposed relational framework connecting matter, force, life, consciousness, harmony, geometry, and cosmology through common principles.

## **Volume 35 — The Science of Relationship**

Develops one of the Series' central realizations: that the operative unit in Nature may often be not the isolated thing but the relationship among things —resonance, sympathy, opposition, coupling, proportion, and coherence.

## **Volume 36 — Subdivisions and Dynamics: The Hidden Architecture of Vibration**

Separates **what is vibrating** from **how it is acting**, examining Keely's subdivisions of matter and energy alongside the modes, dynamics, spectra, differentiation, and reharmonization of vibratory activity.

## **Volume 37 — Gravism & Levitism**

Investigates attraction and levity as complementary tendencies, bringing together Keely's gravitational and aerial-navigation ideas with Neutral Centers and selected parallels in the work of Russell and Schauberger.

## **Volume 38 — Inertia & Keely's Traction Engine**

Uses inertia and Keely's reported traction engine as a case study in whether motion, mass response, and mechanical translation might be altered through changes of internal vibratory condition rather than brute external force alone.

## **Volume 39 — Rotation**

Investigates the origin and maintenance of rotary motion through polarity, imbalance, center–periphery relations, resonance, vortical behavior, and the transition from latent condition into organized kinetic action.

## **Volume 40 — A New Light: Harmonic Beginnings, Scalar Foundations, and the Fellowship of LOVE**

Returns to first principles while bringing the scientific investigation into conversation with the philosophical idea of sympathy or LOVE as a universal principle of constructive relationship and coherence.

## **Volume 41 — From Scalar Potential to Living Power: Tesla, Maxwell, and the Mechanism of Transformation**

Examines field theory, potential, resonance, electromagnetic transformation, and the work of Tesla and Maxwell in search of a clearer mechanism by which latent condition becomes observable power.

## **Volume 42 — Remembering How Humanity Once Saw**

Looks backward to older scientific, philosophical, symbolic, and natural traditions to recover ways of seeing Nature as an integrated living order rather than merely a collection of isolated mechanical objects.

## **Volume 43 — Sonoluminescence: A First SVP / S-K Explanatory Framework**

Uses the production of light from acoustically driven collapsing bubbles as a concrete phenomenon through which to test ideas about concentration, pressure, resonance, collapse, scalar potential, and sudden kinetic or radiant expression.

# **PART V**

## **Cause, Condition, Permission, and the Birth of Effect**

### **Volume 44 — The Lost Science of Cause**

Challenges the tendency to mistake measurable effects for fundamental causes and redirects attention toward the unseen conditions, relationships, potentials, and organizing states that may precede observable phenomena.

## **Volume 45 — The Neutral Interface: How Peace Emerges When Interference Ceases**

Examines neutrality as an active balanced condition produced when contrary tendencies achieve equation, using interference, opposition, rest, and equilibrium as bridges between physical and human experience.

## **Volume 46 — Motion: Its Nature and Dynamics**

Takes a systematic look at motion itself—translation, oscillation, rotation, polarity, direction, acceleration, and disturbance—to ask what motion is and what must precede it.

## **Volume 47 — Inertia, Momentum, and the Persistence of State**

Explores why systems resist alteration and why motion persists, reconsidering inertia and momentum in relation to internal condition, equilibrium, stored organization, and external disturbance.

## **Volume 48 — The SVP–CMC Lens**

Introduces and organizes a developing interpretive framework for viewing conventional observations through the deeper causal, relational, and condition-based principles being reconstructed from SVP.

## **Volume 49 — Tickling the Neutral Center: Progressive SVP–CMC Course Spine**

Develops a progressive teaching model around the critical question of what happens when a balanced Neutral Center is slightly disturbed and follows that disturbance through differentiation into observable effects.

## **Volume 50 — Mapping 3–6–9 and SVP–CMC to Keely's Forty Laws**

Tests the recurring 3–6–9 pattern against Keely's documented laws and triune concepts, separating historically supported correspondences from later numerological associations.

## **Volume 51 — Permission and Constraint**

Introduces the principle that a system's internal condition may determine whether a proposed motion or interaction is permitted, inhibited, amplified, redirected, or unable to occur.

## **Volume 52 — The Law of Permission and Its Consequences**

Extends permission into a causal sequence—configuration, allowance, oscillation, consequence, amplification or collapse—and contrasts sympathetic alignment with forced interaction.

## **Volume 53 — Stillness, Structure, and Harmony**

Investigates the proposition that equilibrium can contain highly organized latent structure and that harmonic order may exist prior to visible motion rather than being created by motion.

## **Volume 54 — The Birth of Motion: How Motion Emerges from Stillness**

Traces a provisional scalar-kinetic chain from equilibrium through disturbance, differentiation, opposition, resonance, and finally observable oscillation and motion.

## **Volume 55 — The Bridge Between Mind and Matter: How Consciousness Becomes Form**

Explores the hypothesis that consciousness or Mind acts as an ordering or selecting influence upon latent condition, with Neutral Centers and sympathetic relationships providing a possible bridge toward physical manifestation.

## **Volume 56 — Keely's Gravity, Levity, and the Scalar-to-Matter Cycle**

Examines gravity, levity, the chord of mass, concentration, dispersion, and Keely's proposed progression between subtler vibratory states and organized material form.

## **Volume 57 — Mind: The Connecting Link**

Develops Mind as a possible patterned disturbance, selecting agency, dominant regulator, and sympathetic connector capable of influencing the condition and relationships of physical systems.

## **Volume 58 — The Etheric Nature of Life, Nerve Transmission, and Moral Technology**

Investigates historical etheric interpretations of life and nerve action while asking whether technologies responsive to subtle conditions might also depend upon the state and conduct of their human operator.

## **Volume 59 — Measuring Coherence and the Science of Condition**

Begins translating the theoretical framework into instrumentation by asking how harmonicity, discord, phase relation, coherence, sympathetic response, and changing system condition might actually be detected and measured.

## **Volume 60 — The Art of Reharmonization: Governing Condition at the Level of Cause**

Shifts the objective from fighting symptoms or effects to deliberately altering the underlying relationships and conditions from which those effects arise.

# **PART VI**

## **Sympathy, Coherence, Assembly, and Hidden Order**

## **Volume 61 — Sympathetic Fields: Transmission, Coupling, and Coherent Systems**

Examines how condition may pass between resonant systems through coupling, entrainment, transmission, feedback, and coherent field relationships.

## **Volume 62 — Music as a Control Language of Condition**

Reconsiders musical notes, intervals, chords, scales, and harmonic relationships not merely as sounds but as a potential technical language for specifying and controlling vibratory relationships.

## **Volume 63 — The Mathematics of Hidden Condition**

Explores ratios, probability, correlation, harmonic compatibility, coherence, and mathematical relationship as possible visible signatures of deeper organizing conditions that precede manifested outcomes.

## **Volume 64 — The Energy Wall: Coherence, Intelligence, and the Future of Computing**

Examines the growing energetic and thermal limitations of conventional computation and considers whether greater coherence, organization, and fundamentally different information architectures may offer another path.

## **Volume 65 — The Return of Cause**

Reassesses the journey of the Series and redirects attention toward hidden order, coherence, relationship, latent potential, and the renewed scientific search for causes beneath observable effects.

## **Volume 66 — Negative Attraction: The Mystery of Assembly**

Investigates Nature's tendency toward concentration and self-organization through Keely's "negative attraction," the Bjerknes and Weissenberg effects, Schauburger's implosion, Russell's inward spirals, and related phenomena.

## **Volume 67 — Neutral Centers and Sympathetic Outreach: The Mechanism of Entrainment and Assembly**

Develops the Neutral Center as an organizing focus capable of entering sympathetic relation with its surroundings and explores how such outreach might contribute to entrainment, aggregation, and coordinated structure.

## **Volume 68 — The Science of Vibrational Physics: Beyond Mechanics • Beyond Matter • Beyond Limits**

Provides a major synthesis of the mature framework, bringing together Neutral Centers, sympathetic association, scalar potential, the Laws of

Being, subdivisions, Mind, coherence, and possible experimental and technological implications.

### **Volume 69 — Knowing, Awareness, and Mind Force**

Distinguishes knowing, awareness, thought, consciousness, and Mind Force while examining their proposed places within a causative hierarchy extending from intention and condition toward physical expression.

## **PART VII**

### **Reconstructing Keely Through His Original Charts**

#### **Volume 70 — Keely's Acoustic and Theoretical Charts**

Introduces Keely's surviving charts as compressed technical documents and establishes a disciplined method for studying their provenance, geometry, notation, symbolism, centers, subdivisions, and possible operational relationships.

#### **Volume 71 — The Symbols Chart**

Treats *Symbols and Conditions of Vibratory Streams* as Keely's visual grammar, cataloguing the marks for chords, arches, concentrations, radiations, neutral centers, retractions, aggregations, and other vibratory conditions before attempting broader interpretation.

#### **Volume 72 — The Transmittive Link of Sympathy**

Investigates how the condition of a Neutral Center may be communicated to the periphery of a vibratory circuit through sympathetic linkage, polar and depolar relations, introductory impulse, outreach, antagonism, and return toward equation.

#### **Volume 73 — The Equation of Concordants**

Studies Keely's chart of harmonious chords, multiple octaves, positive and negative radiation, antagonism, and diagonal concordant relationships to ask

how differentiated and even opposing conditions can remain harmonically organized within one governed field.

### **Volume 74 — The Harmonic Foundations of Sympathetic Association: MacVicar, Hughes, Ramsay, and the Musical Science of Keely**

Provides the musical and philosophical foundation needed to read Keely technically, showing how individualized centers, keynote relationships, harmonic mathematics, intervals, chords, complementary pairs, and musical identity may underlie sympathetic association.

### **Volume 75 — The Diminishing Line to the Neutral Center: Vibrophonic System of Setting Vibrators across the Molecular, Atomic, and Etheric Subdivisions**

Conducts a forensic study of Keely's Vibrophonic chart and supporting setting-chord material to reconstruct a provisional operating sequence of harmonic differentiation, vibrator setting, opposed resonant conditions, sympathetic association, progressive diminution, subdivision, Neutral-Centre coordination, and completion of the Full Vibratory Circuit.

## **THE SERIES AS A WHOLE**

Seen together, these seventy-five volumes record a gradual change in the central question being asked.

At first the question was:

**What is vibration, and what might be possible if Nature is fundamentally vibratory?**

The investigation then moved toward:

**What lies behind vibration?**

That led progressively to:

**What determines whether vibration occurs at all?**

And finally:

**What relationships and conditions must exist at the level of cause before a particular physical effect can appear?**

The resulting working progression may be expressed simply as:

**Cause → Condition → Relationship → Permission → Differentiation → Vibration → Oscillation → Motion → Physical Effect**

Within the developing SVP interpretation, the **Neutral Center** increasingly occupies the pivotal position between latent condition and manifested activity, while **sympathy** describes the relational principle by which individualized centers may recognize, influence, entrain, or coordinate with one another.

The recent study of Keely's original charts has substantially deepened the investigation. Rather than treating Keely's vocabulary as a collection of mysterious nineteenth-century expressions, the Series is now attempting to determine whether his symbols, musical notation, geometry, chords, subdivisions, polarities, centers, and circuits together constitute a coherent technical language.

That work remains unfinished.

And that is precisely why the **Vibration Series** continues.

## WHERE SHOULD I BEGIN?

**If you are completely new to the Series:** begin with Volumes **1, 7, 8, 21, 34, 65, and 68** for a broad progression from first principles to the present synthesis.

**If John Worrell Keely is your primary interest:** begin with Volumes **24, 25, 31, 36–39, 50, 56, and 70–75**.

**If Neutral Centers and the scalar–kinetic transition interest you most:** study Volumes **7, 8, 20, 23, 25, 45, 49, 51–56, 65–68, and 72–75**.

**If music, harmony, resonance, and Keely's musical language are your focus:** begin with Volumes **11, 19, 28, 35, 53, 61–63, and especially 71–75**.

**If consciousness and Mind are your principal interest:** see Volumes 10, 17, 33, 40, 55, 57, 58, and 69.

**If you are interested in experimentation and technology:** see Volumes 2, 4, 32, 38, 39, 41, 43, 59–64, 66–68, and 75.

**If you are interested in health, education, relationships, and human development:** see Volumes 5, 6, 12–18, 22, 33, 35, 45, 55, 58, and 60.

## A Note to New Readers

You do **not** have to read all seventy-five volumes before entering the Series.

Choose the question that interests you most and begin there. Follow the references backward when a concept requires more foundation and forward when you wish to see how that concept developed.

For the serious student, however, the numerical sequence has a value of its own. The Vibration Series is also the record of an investigation in progress: ideas have been proposed, challenged, refined, discarded, recovered, connected with historical sources, and increasingly separated into **documented statement, interpretation, hypothesis, and experimental implication.**

The objective is not merely to preserve what Keely or any other investigator said.

It is to discover what they **meant**, what can be reasonably reconstructed from the surviving evidence, and ultimately what—if anything—can be demonstrated experimentally.

**Seventy-five volumes completed.  
The investigation continues.**